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McCallum Theatre announces The New 2024-2025 Season

TICKETS GO ON SALE TO THE PUBLIC FRIDAY, APRIL 12 AT 8:00 AM

ANNOUNCEMENT COINCIDES WITH UNVEILING OF NEW McCALLUM THEATRE WEBSITE AND TICKETING SYSTEM FOR AN ENHANCED CUSTOMER EXPERIENCE

Nearly Two Dozen McCallum Debuts
Brand New Shows By An Assortment Of Desert Favorites
Six Broadway Shows Including Four Desert Premieres
The Return Of Popular National Geographic Live Series
A Robust Offering Of Holiday Events
Comedy, Variety, Spectacle, Legends, & International Artists
And For The First Time In More Than Two Decades,
Visits From Two Of The World's Premier Dance Companies

PALM DESERT, CA (April 7, 2024) – The McCallum Theatre today announces its new lineup for 2024-2025, with a full season of great performances beginning in October 2024 and going through mid-May 2025. Additional performances will be added throughout the season.

Tickets are available to the general public beginning Friday, April 12 at 8:00 AM at McCallumTheatre.org, by phone at (760) 340-2787, or at the McCallum Theatre Box Office. Regular Box Office hours are Monday through Friday, 9am to 5pm. Patrons are reminded that the only safe and secure way to purchase tickets is through the McCallum Box Office or via the official theatre website. Beware third party brokers attempting to re-sell McCallum Theatre tickets, often at much higher prices, as their validity cannot be guaranteed, and patrons may be getting scammed by unscrupulous actors.

As always, McCallum Annual Members receive advance access to purchase seats during Member Appreciation Week, which takes place Monday through Thursday, April 8-11. Those wishing to access priority purchase for the new 2024-2025 Season may become a new annual member, even *during* the priority access period. As soon as a gift is received, a new Member will be given priority access in accordance with their gift amount. Memberships start at \$100 for Friends Circle and \$1000 for President's Circle. To become a McCallum Annual Member today, contact Dustin Engstrom at dengstrom@mccallum-theatre.org or (760) 776-6179.

Season Overview

"The new season is filled with audience favorites, as well as some enticing McCallum debuts," said Mitch Gershenfeld, Artistic Director of the McCallum Theatre. "We are particularly excited that many of the artists who love performing at the McCallum will be returning to the desert with brand new shows. We are also looking forward to some unique evenings exploring the Great American Songbook, Oscar-winning scores, milestone birthday celebrations and international artistry of the finest caliber."

"Audiences may have noticed this year that the McCallum season extended beyond our traditional November through April schedule," noted Gershenfeld. "That trend will continue in 2024-2025 with our final Broadway tour slated in May 2025. Everyone should be on the lookout throughout the entire season for added shows. As new opportunities present themselves, and as artists announce new tours, we will book additional artists and shows, ensuring that we bring the widest variety of entertainment to our amazing community."

"None of this would be possible without the generosity of our Board of Trustees, Founders, Leadership Giving and Annual Fund donors, members of our Legacy, President's and Friends Circles, The Muses & Patroness Circle of McCallum Theatre, along with our staff, volunteers and ticket buyers who support the McCallum Theatre so passionately," added Gershenfeld. "As a nonprofit 501(c)(3) organization, we are deeply grateful to everyone who continues to make the McCallum an important part of their social and charitable lives."

"In addition to the excitement of presenting a fun and fantastic new season, we are equally delighted to unveil the results of a year-long initiative to enhance our online customer experience," said Garry Kief, Chair of the McCallum Board of Trustees. "On April 1, we launched a new website and transitioned to a new, more robust ticketing platform, enabling our patrons to access their own secure, personal accounts to purchase tickets, register for special events, maintain memberships, keep track of donations, and much more. We have listened to our customers, and our team has spent many hours working hard to ensure that online interaction with the McCallum is easier, faster, and more secure."

Season Kicks off in October 2024

After a sold-out engagement this past season, the McCallum welcomes back four-time Emmy and Grammy-nominated American comedian, producer, actor, singer, satirist and *The New York Times* best-selling author **Randy Rainbow** to open the 2024-2025 season (October 11 & 12, 2024). Other early season highlights include the McCallum debut of Canadian country singer **Terri Clark**, who will bring her string of radio-friendly records to the McCallum stage on October 26, 2024. **Capitol Fools,** featuring members from past seasons of Capitol Steps, arrive in the desert just in time for the election (October 27, 2024) for much-needed laughs about the crazy political climate we live in, and promising equal jabs at both the Left and the Right!

The McCallum debut of **Some Enchanted Evening**, a one-of-a-kind, multi-disciplinary, jazz-inspired musical mashup that journeys through Broadway's greatest hits from the Golden Age right up to current day, led by Emmy-nominated crooner **Benny Benack III**, plays November 6, 2024, presented by the City of Rancho Mirage. And the always highly-anticipated **Palm Desert Choreography Festival**, celebrating the artists of today and nurturing the artists of tomorrow, takes the stage on November 9 & 10, 2024.

Broadway In Our Back Yard

Unquestionably one of the finest McCallum Broadway lineups in recent memory, the 2024-2025 Season will bring six of the very best of recent Great White Way hits to the desert, each show a Tony Award-winner.

The excitement starts with the triumphant return of *Come From Away*, which movingly recounts the remarkable true story of a small town in Newfoundland that opened their homes to 7,000 stranded travelers on 9/11 (November 26-December 1, 2024); a quick sell-out during its first McCallum engagement, *The Book of Mormon* returns from January 30-February 1, dubbed "the funniest musical of all time" by *Entertainment Weekly*. Declared "one of the most remarkable shows in musical theater history" by *The Washington Post*, the Tony Award-winning Best Musical, *Dear Evan Hansen* makes its McCallum debut for five performances only from February 21-23, 2025.

The electrifying smash-hit Broadway musical, *Ain't Too Proud*, which follows The Temptations' extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame, is another desert premiere, playing March 7-9, 2025. Global sensation *SIX: The Musical* premieres at the McCallum March 25-30, 2025, regaling audiences with the stories of the wives of Henry VIII who take the microphone to remix five hundred years of historical heartbreak into a euphoric celebration of 21st century girl power. Finally, the explosive and exciting *Tina – The Tina Turner Musical*, an uplifting comeback story like no other about one of the world's best-selling artists of all time, rounds out our Broadway season, playing May 9-11, 2025.

For those who just can't get enough of Broadway, three of the most beloved stars of the Great White Way return to the McCallum with new shows this season. From her McCallum debut in 1991, three years after the Theatre opened, to present day, the luminous **Bernadette Peters** has dazzled audiences with her critically-acclaimed and beautifully intimate performances. The three-time Tony Award winner is back in the desert on November 23, 2024, with longtime Musical Director, **Marvin Laird.**

Dubbed "the last leading man" by *The New York Times*, two-time Tony Award winner **Brian Stokes Mitchell** has enjoyed a career that spans Broadway, television, film and concert appearances with the country's finest conductors and orchestras. "Stokes" visits the McCallum on January 29, 2025. Broadway and television legend, **Mandy Patinkin** will showcase his unique, emotional and showstopping talent when he brings *Being Alive*, a collection of his favorite Broadway and classic American tunes to the McCallum on March 21, 2025. He has been dazzling McCallum audiences since 1997.

National Geographic LIVE is Back

A McCallum Theatre audience favorite, *National Geographic Live* returns after a year's absence. This Season's roster runs the gamut and spans the globe, beginning on January 20, 2025 with *Earth After Dark*, presented by the City of Rancho Mirage, featuring photographer **Babak Tafreshi** who first saw the moon through a telescope in Tehran, Iran and has turned his passion to explore the night sky into breathtaking photography of night scenes on every continent.

Ecologist **Dr. Heather Lynch** has spent more than a decade understanding **Penguins of Antarctica** and the population dynamics of that continent's wildlife. She'll bring her fascinating discoveries to the McCallum on February 17, 2025. The series concludes on March 31 when Marine Biologist **Erica Woolsey** discusses **Diving The Great Barrier Reef** and explains how scientists and citizens are fighting to protect reefs of the world.

Dance At The McCallum

In their first McCallum appearances since 1999 and 2003 respectively, two of our nation's premier dance companies make their long-awaited return to the Valley's premier performing arts center.

On February 18, 2025, **Twyla Tharp Dance** celebrates its Diamond Jubilee with a performance showcasing the seminal contemporary choreographer's uncanny and witty use of music to create works of startling originality and beauty.

A month later, on March 17, 2025, the 50-year-old dance company **Ballet Hispanico**, one of America's Cultural Treasures, arrives at the McCallum for a mainstage performance. This influential troupe has been bringing communities together to celebrate and explore Latino

cultures through innovative dance performances, transformative dance training, and enduring educational engagement experiences.

Rhythm India: Bollywood & Beyond, makes its McCallum debut on February 25, 2025 with a journey of dance and celebration featuring vibrant costumes, dynamic music, and the soulful rhythms of *ghungross* dancing bells echoing from royal palaces and sacred temples to desert villages and modern stages. **Rhythm India** features a company of dancers that have been seen on screens from Bollywood to Hollywood.

Velocity Irish Dance, the next generation in Irish tap, is an expressive fast-paced and edgy performance driven by passion and pride. Making their McCallum debut on March 13, 2025, this multimedia show for all ages is a high-octane celebration of the past, present, and future of Irish dance.

Sing, Sing A Song

Imagine the entire family singing along to one of your favorite Disney films. Imagine no more because *Encanto – The Sing-Along Film Concert* comes to the McCallum for the first time on November 20, 2024. The Disney Concerts and AMP Worldwide production gives *Encanto* lovers of all ages the opportunity to sing along with their favorite GRAMMY Award-winning songs performed by a live band while watching the full film. (And don't worry, no one will talk about you if you don't have every word memorized of the cult-classic hit, "We Don't Talk About Bruno!")

Decking The Hall

The McCallum is definitely the place to be this Holiday Season as the Theatre gives the gift of song and spectacle to desert audiences with a roster of performances that are sure to be among the Valley's favorite things this December. The festive cheer kicks off on December 2, 2024 with *Home for the Holidays 2024*, starring Peabo Bryson, Oleta Adams, Ruben Studdard, and Haley Reinhart. The following night, December 3, Las Vegas's #1 vocal group, Human Nature, stops by the McCallum with *Christmas, Motown & More,* a brand-new holiday show combining the best of both worlds.

The Midtown Men arrive December 7, 2024 to celebrate "the most wonderful time of the year" with an evening of Yuletide classics, plus signature renditions of the greatest rock and roll hits of the 1960s, as only these reunited stars from the smash Broadway hit, *Jersey Boys*, can do! It wouldn't be a McCallum holiday season without *A Mariachi Christmas*, this year featuring **Mariachi Herencia de México** (December 8, 2024). The Latin GRAMMY-nominated band will perform Mexican and American Christmas favorites in a colorful celebration of holiday traditions perfect for the whole family.

Jake's Holiday in Hawaii brings Ukulele master and jolly ambassador of aloha, Jake Shimabukuro, to the McCallum on December 11, 2024. His genuine love for people, the spirit of the holidays, and his beloved Hawaii home will be at the forefront of a warm welcome to the merriment and wonder of the season. The sensation of last season, The Maestro & The European Pop Orchestra, return, this timing sharing A European Holiday with McCallum audiences on December 13 & 14, 2024 in a production that has already been performed for more than 2.8 million spectators live throughout the world. Nearly a dozen incredible singers collectively known as Voctave celebrate The Spirit of the Season on December 17, 2024 with holiday favorites from their chart-topping albums. The beloved family tradition returns on December 19, 2024 with Nutcracker! Magical Christmas Ballet featuring an extraordinary international cast and Ukrainian principal artists performing at the peak of classical European Ballet. Filled with warm-glow nostalgia, jaw dropping acrobatics, larger-than-life puppets and stunning hand-crafted sets and costumes, this is a not-to-be-missed performance for the entire family.

Popular at any time of the year, **The Irish Tenors** make a holiday stop at the McCallum on December 21, 2024, with **Declan Kelly, Anthony Kearns, Ronan Tynan** delighting audiences of all ages with their virtuosity and charm as Celtic music kings. The holiday season wraps up on December 22, 2024 with a beloved McCallum tradition, when **Dave Koz & Friends Christmas Tour 2024** brews a magical concoction of celebrated saxophonist Koz and four special guests performing hits and jamming on fresh, lively arrangements of season favorites.

Orchestrating Great Musical Experiences

Among other companies debuting at the McCallum in 2024-2025 will be the **Pacific Jazz Orchestra**, celebrating the 80th birthday of one of Brazil's best-known musical artists, **Ivan Lins**, on January 19, 2025. This 40-piece Los Angeles-based orchestra will feature Lins himself, along with the extraordinary **Lee Ritenour** and **Jane Monheit**.

The McCallum Theatre Orchestra made an impressive debut last season celebrating the music of John Williams. The spectacular orchestra, under the direction of GRAMMY Awardwinning conductor Richard Kaufman, returns on February 7 & 8, 2025 with **A Night on the Red Carpet,** featuring music from Oscar-nominated and winning films, including *The Godfather, Breakfast at Tiffany's, Out of Africa, Dr. Zhivago, Pirates of the Caribbean*, and many more – plus a special tribute to the 100th Birthday Year of the great Henry Mancini.

An Expansive Variety

Illusionist **Rick Thomas** will take McCallum audiences on a journey within his **Mansion of Dreams** on January 27 & 28, 2025, featuring some of the most intriguing, innovative and mindblowing grand illusions in the world. Making his debut performance on the McCallum stage,
Thomas is one of today's most successful illusionists, having completed five world tours
covering 50 countries.

L.A. Theatre Works brings a new-to-the-McCallum theatrical reimagining of E.M. Forster's literary classic, *A Room With a View*, to the desert for one night only on March 4, 2025. Featuring beautiful video of Italian and French art, English and Italian countryside, and celebrities cast in special cameos, this multimedia experience puts the audience in the middle of the story.

McCallum mainstay, the masterful **Jeffrey Siegel** brings his **Keyboard Conversations**® back to the McCallum for a twenty-second season. His four concerts with commentary will include: **A Few of My Favorite Things** (December 15, 2024); **Mozart & Friends** (January 12, 2025); **Schubert: Subtle and Sublime** (February 16, 2025); and **Humor in Music** (March 16, 2025).

The McCallum Becomes A Legend Most

The McCallum Theatre has put legendary artists center stage since its opening night in 1988. The 2024-2025 season is no exception as the best of the best from folk to pop to classical create memorable evenings of exceptional talent.

Thrilling audiences for decades with her unique blend of interpretative folksongs and contemporary themes, **Judy Collins** is in a class of her own, The GRAMMY Hall of Fame member first entertained McCallum audiences in 1994 and returns on January 16, 2025, with her vocal instrument enhanced by wisdom and illumination. The following two nights, January 17 & 18, 2025, McCallum perennial **Paul Anka** returns, as his loyal audience demands! A true force of nature and the only artist to have a song on the *Billboard* charts during seven consecutive decades, one must experience the master crooner.

Coachella Valley husband and wife, **David Foster** and **Katharine McPhee**, join forces for an intimate evening packed with Foster's pop hits and McPhee's biggest songs from *American Idol, Smash* and *Waitress*, with three performances, January 24 & 25, 2025. A first-time pairing at the McCallum brings together legendary Grammy Award-winning violinist **Joshua Bell** with vocalist **Larisa Martinez** to present **Voice and the Violin** on February 11, 2025, exploring repertoire from classical art song and opera to musical theater and selections by Puerto Rican and Spanish composers. Classical superstar, cellist **Yo-Yo Ma** brings his one night-only evening of music and words to the McCallum on April 7, 2025, performing a selection of his favorite pieces and sharing stories about a life dedicated to music.

International Excellence

Arts are universal, and the McCallum Theatre has always provided a stage where international artistry can be explored and celebrated. The arts continue to remind audiences that there are more similarities between cultures than differences. In the 2024-2025 Season, artists from the United Kingdom, Mexico, Australia, Ireland, Canada, Japan, Norway, and India visit the McCallum.

On the heels of a triumphant McCallum Theatre debut (and a certain Royal Wedding of Prince Harry and Meghan Markle), **The Kingdom Choir** is back on November 15, 2024 with their signature sound that radiates joy, warmth, high energy and boundless enthusiasm. One of the most successful and adored acts in musical history will be recreated on the McCallum Theatre stage in the multimedia concert event, **The Australian Bee Gees Show – A Tribute to the Bee Gees**, November 17, 2024. They'll perform perfected renditions of some of the group's most beloved hits including "Jive Talking," "You Should Be Dancing," and "How Deep is Your Love."

One of the UK's greatest musical exports, and a former McCallum Theatre Annual Gala featured artist, **Katherine Jenkins** is a favorite of the Royal Family and has performed all over the world for the Pope, for Presidents, and at Buckingham Palace. Her return to the McCallum takes place on January 22, 2025. The following evening, January 23, Canadian guitar sensation **Jesse Cook** returns to the McCallum, blending a variety of music traditions to create a space where music from around the world can come together.

Since its debut in 1981, **Kodo** has explored the limitless possibilities of the traditional Japanese drum, the taiko, while logging more than 3,700 performances, and will take the McCallum stage on February 10, 2025. The international artistry continues on February 20 with the signature beauty and virtuoso singing of **Teatro Lirico D'Europa** in a production of **Madama Butterfly**. Described by **Broadway World** as "a wonderful way to spend an evening at the theater," the production notoriously leads to one of the most devastating and legendary final scenes in all of opera.

Making their McCallum Theatre debut on February 24, 2025 is **tenThing Brass Ensemble**, a ten-piece Norwegian ensemble that has taken the world by storm. With a repertoire that spans Mozart to Weill, Grieg to Bernstein and Lully to Bartok, this group will thrill McCallum audiences with their exciting collaboration between musical friends. **The Tenors**, hailing from Canada and Sicily, are an international vocal group made up of four incredible, powerhouse singers. **The Tenors** have thrilled millions of fans around the world with their powerful songs, outstanding harmonies, and undeniable charm, and they'll be featured on February 28, 2025.

The Great American Songbook ... and All That Jazz

All that jazz and classics from the Great American Songbook will fill the McCallum stage at a number of performances in the 2024-2025 Season. A special pairing of guitarist and singer **John Pizzarelli** and Juilliard-trained singer, songwriter, actress and recording artist, **Morgan James**, will thrill concert-goers on January 10, 2025. On February 3, 2025, **Jazz at Lincoln Center** presents **New Orleans Songbook – The Spirit of Mardi Gras,** a McCallum debut celebrating the composers and inspired songs of the Crescent City, the historic epicenter of jazz

Returning to the McCallum after a three-year absence, **Steve Tyrell** will show once again why he is considered to be one of the main contemporary purveyors of standards for a modern audience when he performs on February 6, 2025. Perhaps the greatest ambassador for The

Great American Songbook is **Michael Feinstein**, and he brings a first-time McCallum tribute to Tony Bennett, featuring The Carnegie Hall Jazz Ensemble, on March 1, 2025. And perennial McCallum fan favorite, GRAMMY-winning jazz trumpeter **Chris Botti**, returns for two performances, April 4 & 5, 2025.

Returning Artists Bring New Shows

The McCallum will host many returning artists who bring brand new shows in 2024/2025. **Neil Berg's** *Fifty Years of Rock and Roll, Part 4*, will rock the house on January 7 & 8, 2025. A brand-new edition of *Palm Springs Legends* features tribute artists honoring Liza Minnelli, Kenny Rogers, Don Rickles, Ann-Margret, Elvis, Bob Hope, and more on February 12, 2025. And famed vocal impressionist **Bob Anderson** will summon legends from the Las Vegas Strip in *My Promise to Sinatra* on March 14 & 15, 2025. Anderson seemingly morphs into the likeness of scores of legendary performers, and in this show, he shares tales and sings the songs of such enduring figures as Frank Sinatra, Tony Bennett, Dean Martin, Sammy Davis Jr., Tom Jones, Ray Charles, Andy Williams, and more.

Speaking of incredible transformations, the McCallum stage will play host to *Material Girls*, a high-energy musical tribute show saluting powerful female superstars – Cher, Madonna, Lady Gaga, and Adele – on March 19, 2025.

A Great Party Starts with an Eclectic Guest List

One of the things that truly distinguishes the McCallum Theatre for all other performing arts venues in the region is the incredible diversity in the types of experiences available, and the 2024/2025 Season is no exception.

Rounding out the season are an eclectic mix of performances featuring the return of McCallum favorites including the "cuchi-cuchi" gal, Charo with Gary Mule Deer (January 11, 2025); beloved comedian Rita Rudner (January 26, 2025); Hershey Felder as George Gershwin Alone, a play with music, complete with a full rendition of "Rhapsody in Blue" (February 14 & 15, 2025); the not-to-be-missed return of the extraordinary The Simon & Garfunkel Story, a critically-acclaimed concert style theatre show about two young boys from Queens, New York who went on to become the world's most successful music duo of all time (February 26 & 27, 2025); The Doo Wop Project, back by popular demand, with a brand new "DOO" and fresh renditions of classic Doo Wop songs, along with "doo-wopified" versions of contemporary hits (March 6, 2025); legendary folk groups The Kingston Trio and The Limeliters share the stage (March 10, 2025); and the 69th Edition of It's Magic! features the finest stars of magic, comedy, sleight of hand, and stage illusions (March 23, 2024, presented by The City of Rancho Mirage).

Performance Sponsors Take Center Stage

The McCallum team – and the entire Coachella Valley – owe a debt of gratitude to the many generous patrons who sponsor individual performances at the Theatre by making one-time gifts of \$10,000-\$75,000 to underwrite a production. Without this support, the lineup at the McCallum Theatre couldn't be as expansive and impactful.

McCallum Theatre 2024-2025 Performance Sponsors include: Anonymous, Barbara Arnstein, Janine & Don Berz, Nancy Bleiweiss-Nevil, Karlyn & Charles Boppell, Sharlene & Bob Britz, Ulla & John Brown, City of Rancho Mirage, Nancy & George Croom, Deanna Daneri, Frank Dimick, Debbie Dykema, Diane Dykema, Douglas Fregolle & Bruno Vasconcelos, Anne & Gary Galton, Maudella & Harold Green, Janet Grove & Carol Greer Gigli, Carol & Paul Hill, Deborah & Arthur Jacobson, K.K., Susan & Dr. Morton La Pittus, Bobbi Lampros, Carol & Henry Levy, Audrey & Chuck Linke, Cary Lowe & Allen Ames, Nancy & George Maas, Sarah & Jerry Mathews, Edeltraud McCarthy, Mary Ann McLaughlin, Jaishri & Raju Mehta/El Paseo Jewelers, DeAnn Mix, John Monahan, James Walter "Jim" Neuman, Kathleen O'Hara, Susan & Jim Palm, Rachelle Prim, Linda & Manny Rider, Barbara Rogers & Gary Geske, Dr. Peter Scheer & Matthias Scheer, Celeste & John Schleimer, The Harold & Arlene Schnitzer CARE Foundation & Jordan Schnitzer, Sally & Michael Schreter, Bud Siemering & Vickie Watson, Barbara Sue Seal, Kim Smith, Aviva & Ronald Snow, Steven Sorenson & J. Eric Shay, Carlyn & Robert Stonehill, Shelly & Ron Tamkin, Diane & Gerald Wendel, and Mary Ann & Frank Xavier.

For information about how to sponsor a McCallum performance, please visit McCallumTheatre.org/performance-sponsorships, or contact Dominique Shwe at dshwe@mccallum-theatre.org or (760) 776-6184.

Jewel of Arts Education in the Coachella Valley

Since its launch in 1997, McCallum Theatre Education has served over one million students, educators, and community members with performances and arts education experiences. In close partnership with local education agencies, McCallum makes the arts available and accessible to youth in the area through its dynamic education programs.

In the 2024-2025 Season, McCallum Theatre Education will once again offer up exciting performances open to students and teachers at no cost. Be sure to check our Education web pages come August for opportunities to attend morning performances as part of The Field Trip Series in the upcoming school year.

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All McCallum Theatre performances are subject to change. Once again, tickets are available online at www.McCallumTheatre.org, by phone at (760)-340-2787, or at the box office beginning Friday, April 12 at 8:00am. The safest way to purchase tickets online is through the McCallum Theatre official website, which is the ONLY secure place to purchase tickets for all performances to avoid online ticket broker sites which will charge many times the actual face value of the ticket.

LISTINGS INFORMATION FOR THE McCALLUM THEATRE 2024-2025 SEASON

Randy Rainbow

Fri & Sat, October 11 & 12, 7:30pm \$130.99/90.99/60.99

Randy Rainbow is a four-time Emmy and GRAMMY-nominated American comedian, producer, actor, singer, writer, satirist, host, and *The New York Times* best-selling author known for his popular web series, *The Randy Rainbow Show*. His debut memoir, "Playing with Myself," received rave reviews by such venerable outlets as *The Los Angeles Times*, which noted that Rainbow "vividly recollects the alienation so many LGBTQ+ youth experience." Musical theater was an escape for Rainbow that ultimately helped catapult his career. His musical parodies and political spoofs have garnered him worldwide acclaim and four consecutive Emmy nominations for Outstanding Short-Form Variety Series.

Terri Clark

Sat, October 26, 8pm \$77/57/37

Equally at home performing a honky-tonk classic, a quiet acoustic ballad or a hard-driving country rocker, **Terri Clark** followed a solid stretch of radio-friendly records by maturing into a thoughtful yet energetic artist who continues to command the devotion of legions of critics and fans.

Capitol Fools

Sun, October 27, 7pm \$75/55/35

Just in time for the election, the **Capitol Fools** hold up a mirror to our crazy political culture, providing hilarious song parodies and foolish reflections that continue to inspire belly laughter. Audiences will continue to see cast members from past seasons of the Capitol Steps performing all the beloved bits, the mind-boggling backward talking spoonerisms, break-neck costume changes, over-the-top impressions, and all-new song parodies reflecting the day's news.

City of Rancho Mirage Presents

Some Enchanted Evening

Wed, November 6, 7pm \$75/45/35

Rancho Mirage Residents \$70/40/30

Led by Emmy-nominated crooner Benny Benack III and social media sensation Stella Katherine Cole, **Some Enchanted Evening** leads audiences on a jazz-inspired journey through

Broadway's greatest hits from the Golden Age of yesterday to the freshest hits of today. From Hammerstein to *Hamilton* and everything in between, this multi-disciplinary musical mashup also showcases Jabu Graybeal, a one-of-a-kind talent and tap-dancing star. McCallum Theatre Education and City of Palm Desert Present

Palm Desert Choreography Festival

Celebrating the Artists of Today, Nurturing the Artists of Tomorrow! Sat, November 9, 7pm
Featuring Professional Companies
\$50/35/25
Sun, November 10, 4pm
Featuring Pre-Professional Companies
\$40/30/20

This popular Festival is a dynamic live platform for dancemakers and dancers to showcase their work and powerfully engages audiences around dance in the Coachella Valley. Exciting original dances in various styles are performed by companies from across the nation with winners announced at the conclusion of each performance. Saturday evening includes a Lifetime Achievement presentation, while Sunday afternoon showcases local dancers participating in East Valley Dance Project. Celebrating dance as an art form, this unique event delivers an exciting variety of new work created by inventive choreographers and performed by extraordinary dancers.

The Kingdom Choir

Fri, November 15, 8pm \$80/60/35

London's **The Kingdom Choir**™ is best known for their show stopping performance at the Royal Wedding of Prince Harry and Meghan Markle in 2018. The group's performance of *Stand By Me*, seen by a global audience of over two billion, instantly catapulted the Choir to worldwide fame. Founded in 1994 by award-winning conductor Karen Gibson, the choir draws from various traditions and is dedicated to creating a sound that reflects the community they share through their warm energy and enthusiastic performances.

The Australian Bee Gees Show - A Tribute to the Bee Gees

Sun, November 17, 3pm \$70/50/30

It's Saturday Night Fever every night with **The Australian Bee Gees Show – A Tribute to the Bee Gees**. One of the most successful and adored acts in musical history is recreated on the McCallum Theatre stage in a multi-media concert event. With their over 22 years of experience "Jive Talkin'," you will be danced, sang and swept away with hits like "You Should Be Dancing," and "How Deep Is Your Love."

Encanto

The Sing-Along Film Concert

Wed, November 20, 7pm \$70/50/35

Disney Concerts and AMP Worldwide present **Encanto: The Sing-Along Film Concert** where *Encanto* lovers of all ages have the opportunity to sing along with their favorite GRAMMY-Award winning songs performed by a live band while watching the full film.

Bernadette Peters

Marvin Laird, Musical Director Sat, November 23, 8pm \$160/105/95

Throughout her illustrious career, Peters has dazzled audiences and critics with her performances on stage and television, in concert and on recordings. One of Broadway's most critically acclaimed performers, Peters has won numerous accolades including three Tony Awards, a Golden Globe, two GRAMMY Awards, three Emmy nominations, and has a star on the Hollywood Walk of Fame.

Come From Away

Tue, November 26, 8pm Wed, November 27, 7pm Fri, November 29, 2pm & 8pm Sat, November 30, 2pm & 8pm Sun, December 1, 2pm & 7:30pm \$145/115/70

On 9/11, the world stopped. On 9/12, their stories moved us all. This stirring and inspiring musical takes you into the heart of the remarkable true story of the small town in Newfoundland that opened their homes to 7,000 stranded travelers on 9/11. During that fateful week, cultures clashed and nerves ran high – but uneasiness turned into trust, music soared into the night and gratitude grew into enduring friendships. Celebrate the best of humankind and the best in all of us at **Come From Away**.

Home for the Holidays 2024

Starring Peabo Bryson, Oleta Adams, Ruben Studdard and Haley Reinhart Mon, December 2, 7pm \$125/95/70

Kick off the holiday season with an incredible night of music from four world-renowned artists! **Home for the Holidays** stars two-time GRAMMY Award winner and two-time Academy Award winner Peabo Bryson, four-time GRAMMY Award nominee Oleta Adams, *American Idol* winner and GRAMMY Award nominee Ruben Studdard, and Double-Platinum recording artist Haley Reinhart. These artists have an astounding combined total of nine Platinum and Gold albums, 52 *Billboard* top 25 singles, and eight *Billboard* #1 singles.

Human Nature - Christmas, Motown & More

Tue, December 3, 7pm \$80/65/45

Get in the Holiday spirit with vocal sensation Human Nature as they perform a brand-new holiday show combining the best of both worlds: Christmas classics and Motown hits. Voted Las Vegas' #1 vocal group and critically acclaimed worldwide, **Human Nature** performs Holiday classics from their *The Christmas Album*, including *White Christmas, Please Come Home for Christmas, Sleigh Ride, Silent Night – O Holy Night,* and *Winter Wonderland*, along with a selection of the Motown greatest hits for which Human Nature have become famous.

The Midtown Men - Holiday Hits

Sat, December 7, 8pm \$90/70/45

The Midtown Men, reuniting stars from the smash Broadway hit *Jersey Boys*, will ring in the Christmas season this year with their **Holiday Hits** show. This evening of songs and stories will feature iconic Yuletide classics such as "Winter Wonderland," "Let It Snow," and "Have Yourself a Merry Little Christmas," as well as their signature renditions of the greatest rock and roll hits of the 1960s. The popular vocal group will treat their audiences to the songs of The Beatles, The Temptations, The Four Seasons, and more! Additionally, The Midtown Men will perform their holiday single, "All Alone on Christmas," which they recorded with Stevie Van Zandt and members of Bruce Springsteen's The E Street Band. Come celebrate "the most wonderful time of the year" with these seasoned Broadway veterans!

Mariachi Herencia de México - A Mariachi Christmas

Sun, December 8, 7pm \$75/60/25

Celebrate the holidays with *A Mariachi Christmas*, featuring Mariachi Herencia de México. The Latin GRAMMY-nominated band performs Mexican and American Christmas favorites, including the group's reimagined holiday hits "It's the Most Wonderful Time of the Year," "It's Beginning to Look a Lot Like Christmas," "Winter Wonderland," and many more! Filled with music and holiday cheer, this colorful celebration of holiday traditions is perfect for the whole family.

Jake Shimabukuro - Jake's Holiday in Hawaii

Wed, December 11, 7pm \$80/60/40

Ukulele master and jolly ambassador of aloha **Jake Shimabukuro** will bring joy to the world this holiday season by delivering a special gift for all. With only four strings, Jake is a humble master whose mission is to connect and inspire people. Jake's genuine love for people, the spirit of the holidays, and his beloved home of Hawaii are at the forefront of this warm welcome of merriment and wonder for the season.

The Maestro & The European Pop Orchestra – A European Holiday

Fri & Sat, December 13 & 14, 8pm \$125/95/65

After their impressive McCallum Theatre debut last season, **The Maestro & The European Pop Orchestra** return with "Pop Meets Classics," plus beautiful music for the Holiday Season. Maestro Guido Dieteren, Soprano Wendy Kokkelkoren and the European Pop Orchestra prove that pop and classical blend harmoniously, guaranteeing a total experience full of romance, emotion, passion, and energy. Well-known melodies are redesigned and complemented by many self-composed works by Guido. This production has already performed for more than 2.8 million spectators live! If you love André Rieu, 2cellos, The Ten Tenors, or Andrea Bocelli, this is the ultimate concert experience for you!

Jeffrey Siegel's Keyboard Conversations® – A Few of My Favorite Things

Sun, December 15, 3pm \$50/35/25

This program, just right for the Holidays, features much loved popular masterpieces by Chopin, Rachmaninoff, Liszt, and Gershwin. Plus, **Jeffrey Siegel** shares his delightful and entertaining commentary on the music and the composers we love.

Voctave – The Spirit of the Season

Tue, December 17, 7pm \$75/55/35

Celebrate the holiday season with a cappella sensation **Voctave**. These 11 incredible singers are internationally known for their amazing harmonies and will leave you feeling merry and bright as they perform holiday favorites from their chart-topping albums. *Jazz Weekly* raves, "**Voctave** bring a cappella music to a new dimension."

Nutcracker! Magical Christmas Ballet

Thu, December 19, 7pm \$100/80/45

The beloved family tradition is back: *Nutcracker! Magical Christmas Ballet*. Gather your loved ones for the warm-glow-nostalgia of America's favorite Christmas celebration. Experience the extraordinary international cast and Ukrainian principal artists performing at the peak of classical European Ballet. Be transported by the magic of jaw-dropping acrobatics, larger-than-life puppets, and stunning hand-crafted sets and costumes. Don't miss this chance to experience the wonder of *Nutcracker! Magical Christmas Ballet*!

The Irish Tenors

Declan Kelly, Anthony Kearns, Ronan Tynan Sat, December 21, 8pm \$110/95/70

Celtic music kings **The Irish Tenors** burst upon the scene in 1998, have amassed ten best-selling CDs, and receive standing ovations wherever they perform. One of the biggest money makers in PBS history, **The Irish Tenors** rekindled the love of all things Irish in America and opened the door for countless Irish music groups to hit the U.S. Often imitated but never duplicated, **The Irish Tenors** are the real deal and have stood the test of time. Audiences of all ages love **The Irish Tenors**, and you will too!

Dave Koz & Friends Christmas Tour 2024

Sun, December 22, 7pm \$125/100/60

A holiday tradition returns to the McCallum as **Dave Koz and Friends Christmas Tour** brings together a magical combination of musicians to celebrate this special season. Celebrated saxophonist Koz will be joined by four special guests performing their hits and jamming on fresh, lively arrangements of season favorites in a high-energy show for the entire family.

Neil Berg's Fifty Years of Rock & Roll Part 4

Tue, January 7, 7pm Wed, January 8, 3pm & 7pm \$85/65/40

Neil Berg returns with a thrilling new cast and an all new show consisting of stars from Broadway's greatest rock musicals and incredible Rock & Roll singers backed by an all-star rock band, Neil Berg shares the often-unknown stories from the fifty-year history of the music that changed the world forever! From the progenitors of Rock and Roll in the 1940's, through the glory years of the 50s, 60s, and 70s, up until MTV in the early 80s, the show uses fascinating stories and groundbreaking music, with tributes to Chuck Berry, LittleRichard, Elvis Presley, Ray Charles, Buddy Holly, Bob Dylan, Frankie Valli, The Beatles, Beach Boys, Motown, Aretha Franklin, The Who, Janis Joplin, Woodstock, Simon & Garfunkel, Carole King, Led Zeppelin, Elton John, Stevie Wonder, Billy Joel, Aerosmith, Linda Ronstadt, Bruce Springsteen, Eagles, Fleetwood Mac, Disco, New Wave, Journey, and others.

John Pizzarelli & Morgan James

Fri, January 10, 8pm \$75/65/35

Guitarist and singer **John Pizzarelli** has been hailed by *The Boston Globe* for "reinvigorating the Great American Songbook and re-popularizing jazz." Established as one of the prime contemporary interpreters of the Great American Songbook, Pizzarelli has expanded that repertoire by including the music of Paul McCartney, Joni Mitchell, Neil Young, Tom Waits, Antônio Carlos Jobim and the Beatles.**Morgan James** is a Juilliard trained singer, songwriter, actress, and recording artist in New York City. On Broadway, Morgan was in back-to-back original companies: *The Addams Family, Wonderland, Godspell* and *Motown: The Musical*. With viral sensation Postmodern Jukebox and with her own YouTube channel, Morgan's music videos have accumulated more than 285 million views (and climbing).

Charo

With Special Guest Gary Mule Deer

Sat, January 11, 8pm \$95/70/50

Charo is a multi-talented singer, musician, comedian, and stage and screen performer known for her high-energy live concerts and award-winning Flamenco guitar playing. Charo has recently wowed over 17,000 at The Hollywood Bowl and continues to sell out her concerts around the world. Comedian and musician **Gary Mule Deer** has performed on every major concert stage in the U.S. He has made over 350 television appearances, including many on both *The Tonight Show* and *The Late Show with David Letterman*. His unique blend of comedy and music has set him apart as a one-of-a-kind performer.

Jeffrey Siegel's Keyboard Conversations® – Mozart & Friends

Sun, January 12, 3pm \$50/35/25

How does Mozart write a set of humorous variations on the melody "Twinkle Twinkle Little Star?" How does Beethoven write stirring variations on

"God Save the King?" How can Haydn write joyous music and music of great pathos for the same instrument? Praised by *The Washington Post* for his "pianistic eloquence with a special gift for commentary," **Jeffrey Siegel** will present a program of masterpieces by Mozart, as well as magnificent music by composers who influenced him, such as Joseph Haydn, and by those Mozart influenced, including Beethoven.

Judy Collins

Thu, January 16, 7pm \$80/60/40

Judy Collins has thrilled audiences worldwide with her unique blend of interpretative folksongs and contemporary themes. Her impressive career has spanned more than 40 years. She is noted for her rendition of Joni Mitchell's "Both Sides Now," which has been entered into the GRAMMY's Hall of Fame, among many other accomplishments. "Ms. Collins' ethereal, vibratoless soprano...evokes a shaft of moonlight on a clear night providing silver-blue illumination. In such enchanted light, the spirits come out to dance." – *The New York Times*

Paul Anka

Fri & Sat, January 17 & 18, 8pm \$175/115/80

One of the most successful singer/songwriters in music history, with over 100 million albums sold, **Paul Anka** has the distinction of being the only artist of have a song on the *Billboard* charts during seven consecutive decades. This concert features his instantly recognizable hits, including "Put Your Head on My Shoulder," "Diana," "My Way," Puppy Love," and "Lonely Boy," among many others. Backed by his all-star band, Paul Anka is a force of nature and a consummate showman, commanding every audience and playing to standing ovations around the world.

Pacific Jazz Orchestra – Ivan Lins' 80th Birthday Tribute,

Featuring Ivan Lins, Jane Monheit and Lee Ritenour

Sun, January 19, 3pm \$105/85/65

To celebrate the 80th birthday of one of the best-known musical artists of Brazil, singer/songwriter Ivan Lins, L.A.'s 40-piece **Pacific Jazz Orchestra**, under the direction of Chris Walden, is presenting a tribute concert featuring guest artists Lee Ritenour, Jane Monheit, and Ivan Lins himself, as well as performances by a few surprise guests.

City of Rancho Mirage Presents

National Geographic Live – Earth After Dark

Babak Tafreshi, Photographer Mon, January 20, 7pm \$55/45/25

Rancho Mirage Residents \$50/40/20

Babak Tafreshi's life-long interest in astronomy began when he first saw the moon through a telescope as a child in Tehran, Iran. He studied physics but now merges art and science in visual stories. With a passion to explore the night sky, he has photographed breathtaking night scenes on every continent.

Katherine Jenkins

Wed, January 22, 7pm \$90/75/45

As one of the UK's greatest musical exports, multi-award-winning **Katherine Jenkins** has performed all over the world, for the Pope, for Presidents, and is a favorite of the Royal Family, having been invited to sing 'God Save The Queen' at Her Majesty's Diamond Jubilee, perform at Her Majesty's Coronation Concerts at Buckingham Palace, and by special request at Her Majesty's 90th birthday celebration at Windsor Castle. She has embarked upon numerous sold-out tours and duetted with such stars as Andrea Bocelli, José Carreras, Dame Kiri Te Kanawa, Bryn Terfel, Rolando Villazon, and Il Divo, among others.

Jesse Cook

Thu, January 23, 7pm \$80/60/40

Canadian guitar sensation Jesse Cook returns to the McCallum stage. "I want to take people to places they haven't been." The JUNO-winning master guitarist, known for his intoxicating fusion of world music, has travelled the globe looking for sounds that resonate with him. "I like finding common ground for different music traditions, a space where music from around the world can come together," Cook explains, "a place where modern sounds can mix with ancient timbres."

An Intimate Evening With David Foster & Katharine McPhee

Fri, January 24, 8pm Sat, January 25, 2pm & 8pm \$165/110/80

Sixteen-time GRAMMY Award®—winning musician, composer, and producer **David Foster** joins forces with acclaimed singer and television/Broadway star **Katharine McPhee** to bring their show on the road. This intimate show with the powerhouse duo will be packed with Foster's hits, featuring music from artists including Chicago, Whitney Houston, Celine Dion, Josh Groban, and Michael Bublé, and McPhee's biggest songs from *American Idol, Smash*, and *Waitress*—plus some of their personal favorites!

Rita Rudner

Sun, January 26, 3pm \$95/65/45

Be prepared to laugh as Rita Rudner returns (in a very mild way) to the McCallum. The nine-time Las Vegas Comedian of the Year has the longest running solo comedy show in the history of Las Vegas with over 14 years on the Strip. Known for her thought-provoking one-liners and her observations on everyday life, Rudner keeps it real talking about the things that amuse her.

Illusionist Rick Thomas - Mansion of Dreams

Mon & Tue, January 27 & 28, 7pm \$65/55/35

Rick Thomas takes you on a journey never to be forgotten...a journey within his **Mansion of Dreams**! People of all ages will experience amazing and magical things as they witness the beauty and mysteries behind the Mansion's magnificent walls. Contained within the production are the most intriguing, innovative and mind-blowing grand illusions in the world. **Rick Thomas** is one of today's greatest and most successful illusionists. He has completed five world tours covering over 50 countries, from sold out performances at Caesars Colosseum, headlining the Sydney Opera House in Australia, starring in Las Vegas for 15 straight years, and astonishing audiences on Broadway! **Rick Thomas** continues to entertain millions of people across the world.

Brian Stokes Mitchell

Wed, January 29, 7pm \$100/70/45

Dubbed "the last leading man" by *The New York Times*, two-time Tony Award winner **Brian Stokes Mitchell** has enjoyed a career that spans Broadway, television, film, and concert appearances with the country's finest conductors and orchestras. An extremely versatile and indemand singer, Stokes has performed at venues spanning jazz, opera, pops, country, and musical theater worlds.

The Book of Mormon

Thu, January 30, 8pm Fri, January 31, 2pm & 8pm Sat, February 1, 2pm & 8pm \$150/120/70

The New York Times calls it "the best musical of this century." The Washington Post says, "It is the kind of evening that restores your faith in musicals." And Entertainment Weekly says, "Grade A: the funniest musical of all time." Jimmy Fallon of The Tonight Show calls it "Genius. Brilliant. Phenomenal." It's **The Book Of Mormon**, the nine-time Tony Award® winning Best Musical. This outrageous musical comedy follows the adventures of a mismatched pair of

missionaries, sent halfway across the world to spread the Good Word. With standing room only productions in London, on Broadway, and across North America, **The Book Of Mormon** has truly become an international sensation. Contains explicit language. For more information, visit TheBookOfMormonTour.com.

Jazz at Lincoln Center Presents New Orleans Songbook The Spirit of Mardi Gras Mon, February 3, 7pm \$80/60/35

Jazz at Lincoln Center Presents brings the soul of New Orleans and the spirit of Mardi Gras to this amazing evening, celebrating the composers and inspired songs of the Crescent City, the historic epicenter of jazz. From Jelly Roll Morton and Louis Armstrong to Ellis Marsalis and James Black, New Orleans has long been an apex of innovation and inspiration. With world-class musicians and infectious energy, **New Orleans Songbook** immerses audiences in the captivating and timeless spirit of this vibrant city.

Steve Tyrell

Thu, February 6, 7pm \$90/70/45

GRAMMY Award-winning vocalist **Steve Tyrell** returns to the McCallum Theatre after a three-year absence. Known for his rich voice and unique phrasings, Steve Tyrell reinvented and repopularized classic pop standards for a modern audience. "Steve Tyrell has one of the most gratifying Cinderella stories in present day popular music. Nine albums later, Tyrell is one of the main contemporary purveyors of standards on the pop landscape." – *Los Angeles Times*

McCallum Theatre Orchestra – A Night on the Red Carpet

Richard Kaufman, Conductor Fri & Sat, February 7 & 8, 7:30pm \$135/115/80

Following last season's spectacular debut of the **McCallum Theatre Orchestra**, GRAMMY Award-winning Maestro Richard Kaufman returns to conduct music from Oscar-nominated and Oscar-winning films. You'll hear music from *Out of Africa*, *The Godfather*, *Dr. Zhivago*, *The Natural*, *Star Trek*, *Pirates of the Caribbean*, *The Magnificent Seven* and many more – plus a tribute to the 100th Birthday Year of Henry Mancini. Experience Hollywood's finest musicians performing the most iconic music from the movies.

Kodo

Mon, February 10, 7pm \$95/75/55

Exploring the limitless possibilities of the traditional Japanese drum, the taiko, **Kodo** is forging new directions for a vibrant living art-form. In Japanese the word "Kodo" conveys two meanings; it means "heartbeat," the primal source of all rhythm, or read in a different way, it can mean "children of the drum," a reflection of Kodo's desire to play the drums simply, with the heart of a child. Since the group's debut at the Berlin Festival in 1981, Kodo has given over 3700 performances on five continents.

Joshua Bell with Larisa Martinez - Voice and the Violin

Tue, February 11, 7pm \$130/110/70

GRAMMY®-winning violinist **Joshua Bell** and vocalist **Larisa Martínez** present **Voice and the Violin**, exploring repertoire from classical art song and opera to musical theatre and selections by Puerto Rican and Spanish composers.

Palm Springs Legends

Wed, February 12, 7pm \$95/70/50

The stars who made Palm Springs the Capitol of Cool are portrayed in classic style by the best tribute artists in the business. **Palm Springs** Legends stars Sebastian Anzaldo as Frank Sinatra, Suzanne Goulet as Liza Minnelli, Dave Karl as Kenny Rogers, Michael Walter as Don Rickles, Rachel Cyprus as Ann-Margret, Scot Bruce as Elvis, Bill Johnson as Bob Hope, and Paul Boland as Impressionist Host

Hershey Felder as George Gershwin Alone A Play with Music

Fri, February 14, 8pm Sat, February 15, 2pm & 8pm \$90/65/40

George Gershwin Alone tells the story of America's great composer, who with the groundbreaking "Rhapsody in Blue," made "a lady out of jazz." The show incorporates the composer's best-known songs from "The Man I Love" and "Someone to Watch Over Me," through the hits of An American In Paris and Porgy and Bess, to a complete performance of "Rhapsody in Blue." Mr. Felder brings to life the spirit and talent of the legendary composer and pianist for the first time in history, leading the audience through the fascinating rhythms of Gershwin's legendary songbook and his tragically short life.

Jeffrey Siegel's Keyboard Conversations® – Schubert: Subtle and Sublime

Sun, February 16, 3pm \$50/35/25

Who was Franz Schubert and why is his music so darn beautiful? **Jeffrey Siegel** explains all while performing enchanting Waltzes, dreamy Impromptus, and the charming Sonata, Opus 120.

National Geographic Live – Penguins of Antarctica Heather Lynch, Ecologist

Mon, February 17, 7pm \$55/45/25

Dr. Heather Lynch is a quantitative ecologist, dedicated to understanding the population dynamics of Antarctic wildlife, with a particular focus on Antarctic penguins. She has more than a decade of field experience on the continent. In June 2023, Heather was selected as the sole plenary speaker at the International Science Council to discuss the science of Antarctica.

Twyla Tharp Dance Diamond Jubilee

Tue, February 18, 7pm \$115/85/65

Twyla Tharp celebrates her 60th anniversary with a coast-to-coast tour featuring her Olivier-nominated *Diabelli Variations*, set to Beethoven's masterpiece of the same name, and a new dance to a reimagining of Philip Glass's iconic Águas da Amazônia, arranged by Third Coast Percussion. Showcasing Tharp's uncanny and witty use of music to create work of startling originality and beauty, the two dances once again ensure Tharp's place as one of the great artists of our time.

Teatro Lirico D'Europa Madama Butterfly

Thu, February 20, 7pm \$105/80/40

The sun rises on turn-of-the-century Nagasaki, where dashing American naval officer Pinkerton has chosen delicate Cio-Cio-san to be his bride. A naïve young geisha on the verge of womanhood, the clearly smitten and fiercely loyal "Butterfly" dismisses warnings of the lieutenant's ulterior motives. When betrayal inevitably strikes, and Butterfly must endure both shame and sorrow, she decides to take destiny into her own hands – leading to one of the most devastating and legendary final scenes in all of opera.

Dear Evan Hansen

Fri, February 21, 8pm Sat, February 22, 2pm & 8pm Sun, February 23. 2pm & 7:30pm \$145/105/70

Declared "one of the most remarkable shows in musical theater history" by *The Washington Post* and "an anthem resonating on Broadway and beyond" by *NBC Nightly News*, **Dear Evan Hansen** is a Tony and GRAMMY-winning Best Musical sensation and the first contemporary musical about connection in the digital age. **Dear Evan Hansen** is recommended for ages 12 and up and contains adult themes, including discussions of suicide.

tenThing Brass Ensemble

Mon, February 24, 7pm \$65/55/35

Formed in 2007 by Norwegian trumpeter Tine Thing Helseth as a fun and exciting collaboration between musical friends, the ten-piece, all-female **tenThing Brass Ensemble** have firmly established themselves on the international scene to great acclaim. tenThing are celebrated for their commitment to outreach and access to music through a diverse repertoire that spans Mozart to Weill, Grieg to Bernstein, and Lully to Bartok.

Rhythm India - Bollywood & Beyond

Tue, February 25, 7pm \$75/55/35

Rhythm India takes you on the journey of dance and celebration through **Bollywood & Beyond**. Experience the vibrant costumes, dynamic music, and soulful rhythms of the "ghungroo" dancing bells from the echoing heartbeats of royal palaces and sacred temples, to the swaying voices of desert villages and modern stages. Created by World Choreography Award nominee & Telly Award-winning director and choreographer, Joya Kazi, Rhythm India

features the company dancers of Joya Kazi Unlimited as seen on screens from Bollywood to Hollywood.

The Simon & Garfunkel Story

Wed, February 26, 7pm Thu, February 27, 2pm & 7pm \$95/75/55

Now performed in over 50 countries, *The Simon & Garfunkel Story* is a critically acclaimed concert style theatre show about two young boys from Queens, New York who went on to become the world's most successful music duo of all time. Using state-of-the-art video projection, incredible lighting, and a full live band *The Simon & Garfunkel Story* is a moving and powerful concert featuring all the hits such as "Mrs. Robinson," "Bridge Over Troubled Water," "Homeward Bound," "Scarborough Fair," "The Boxer," "The Sound of Silence," and many more. This is a show not to be missed!

The Tenors

Fri, February 28. 8pm \$95/75/50

The Tenors are an international vocal group made up of four incredible musicians. For nearly two decades, they have been thrilling millions of fans around the world with their powerful songs, outstanding harmonies, and undeniable charm. Performing symphony shows and concert tours, their distinct sound reimagines iconic hits and blends classical music, contemporary pop, classic rock, folk, and inspired, self-penned original songs.

Michael Feinstein in Because of You My Tribute to Tony Bennett Featuring The Carnegie Hall Ensemble

Sat, March 1, 8pm \$135/105/75

Michael Feinstein brings to life big band celebrations and the Tony Bennett legacy. Supported by the Carnegie Hall Ensemble, Feinstein pays a heartfelt tribute to the legendary Tony Bennett, bringing his iconic songs to life in a jazzy symphony of sound.

The performance will feature hits such as "Because of You," "Rags to Riches," "I Left My Heart in San Francisco," "The Best is Yet to Come," "I Get a Kick Out of You," "Stranger in Paradise," and many more. Feinstein's dynamic interpretations, coupled with the grandeur of the big band, will create an unforgettable night that honors the legacy of Tony Bennett in all its glory.

L.A. Theatre Works A Room With A View

Tue, March 4, 7pm \$65/55/35

With its satirical wit, observant eye, and huge affection for its characters, E M Forster's novel is a romantic comedy with emotional intelligence (a-turn-of-the-century *When Harry Met Sally*) set in sunlit Italy and rural England. By turns funny and moving, romantic and satirical, Kate McAll's new original adaptation is a work of optimism about the enduring power of love. This production will feature beautiful video of Italian and French art, English and Italian countrysides, and celebrities cast in special cameos, creating a multimedia experience that will put the audience in the middle of the story. It's the perfect antidote to our times, and the perfect occasion for a romantic night out.

The Doo Wop Project

Thu, March 6, 7pm \$75/60/40

The Doo Wop Project, the dynamic, rave-reviewed celebration of a beloved music genre, has a brand new "DOO!" Starring the 5 engaging, charismatic, and dashing Broadway stars from smash hits like *Jersey Boys*, *A Bronx Tale*, *Beautiful*, and *Motown: The Musical* with their all-star band, this exciting new show features fresh renditions of classic Doo Wop hits like "16 Candles" and "In the Still of the Night," as well as "doo-wopified" versions of contemporary hits like Adele's "Rolling in the Deep" and Garth Brooks' "Friends in Low Places." Of course, they'll keep some fan favorites in the new show – memorable numbers like "Remember When" and "That's My Desire". If you've seen The Doo Wop Project before, you are in for a all-new treat. If you haven't seen them yet, you'll be treated to a fantastic evening of the greatest music in American pop and rock history — from the classic sound of five guys singing harmonies on a street corner to the biggest hits on the radio today.

Ain't Too Proud - The Life and Times of The Temptations

Fri, March 7, 8pm Sat, March 8, 2pm & 8pm Sun, March 9, 2pm & 7:30pm \$145/115/70

Ain't Too Proud – The Life and Times of The Temptations is the electrifying smash-hit Broadway musical that follows The Temptations' extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame, set to the beat of the group's treasured hits, including "My Girl," "Just My Imagination," "Get Ready," "Papa Was a Rolling Stone," and so many more!

The Kingston Trio | The Limeliters

Mon, March 10, 7pm \$90/70/40

Fans of legendary folk icons **The Kingston Trio** can re-discover their timeless music all over again. All three current members -- Mike Marvin, Tim Gorelangton and Buddy Wooward -- have intrinsic links to and experience with the original group. They'll perform such timeless classics "Where Have All the Flowers Gone?" and "Tom Dooley." **The Limeliters** were one of the leading folk music groups in the 1960s. Known for songs like "A Dollar Down," "Lonesome Traveler," and "Wabash Cannonball," their biggest success was the jingle "Things Go Better with Coke" for Coca-Cola.

Velocity Irish Dance Featuring David Geaney

Thu, March 13, 7pm \$75/55/35

Velocity Irish Dance, the next generation in Irish tap, is an expressive, fast-paced, and edgy performance driven by passion and pride. Led by five-time World Champion Irish dancer, David Geaney and Guinness World Record Holder, Tyler Schwartz, and joined on stage by a motley crew of mind-blowing musicians and world-class dancers, it's nothing like you've ever seen before! Created by David Geaney and World Record Holder for the fastest feet in the world, James Devine, these illustrious hoofers come together in an intimate, no-nonsense jam session of impossible scuffles and shuffles. A multimedia show for all ages that earnestly traces its evolution while toying with tradition, Velocity is a high-octane celebration of the past, present, and future of Irish dance.

Bob Anderson – My Promise to Sinatra

Fri & Sat, March 14 & 15, 8pm \$105/85/65

Famed vocal impressionist **Bob Anderson** is once more summoning legends who played the Las Vegas Strip in its golden era of showroom and lounge entertainment. Anderson will share tales and sing the songs of such enduring figures as Frank Sinatra, Tony Bennett, Dean Martin, Sammy Davis Jr., Tom Jones, Ray Charles, Andy Williams, and many more.

Jeffrey Siegel's Keyboard Conversations® – Humor in Music

Sun, March 16, 3pm \$50/35/25

Classical music that is funny? Who knew? **Jeffrey Siegel** does, and he will share stories and music that, while it may not have you laughing in the aisles, will certainly give you a smile. Hear high-spirited and witty works by Chopin, Beethoven, Mendelssohn, and Debussy.

Ballet Hispanico

Mon, March 17, 7pm \$90/70/45

Ballet Hispánico is the nation's renowned Latino dance organization and one of America's Cultural Treasures. For 50 years, Ballet Hispánico has been bringing communities together to celebrate and explore Latino cultures through innovative dance performances, transformative dance training, and enduring community engagement experiences.

Material Girls

Tributes to Adele, Lady Gaga, Madonna and Cher

Wed, March 19, 7pm \$65/45/30

Material Girls is a high-energy musical production backed by studio musicians that recreate the ladies that topped the pop charts with number one hit songs by Adele, Lady Gaga, Madonna and Cher.

Mandy Patinkin in Concert - Being Alive

With Adam Ben-David on Piano Fri, March 21, 8pm \$200/105/65

Before he was an Emmy-winning TV star, Mandy Patinkin was already a Tony-winning Broadway legend. **Mandy Patinkin in Concert:** *Being Alive*, presents the acclaimed actor/singer/storyteller in his most electrifying role: concert performer. "Mandy Patinkin is in the business of showstopping," raves *The New Yorker*, and that's exactly what he does in this powerful, passionate evening of song. *Being Alive* is a collection of many of Mandy's favorite Broadway and classic American tunes. From Irving Berlin to Stephen Sondheim, from Cole Porter to Harry Chapin, Mandy Patinkin takes you on a dazzling musical journey you'll never forget.

City of Rancho Mirage Presents The 69th Edition of It's Magic!

Sun, March 23, 3pm \$55/40/25

Rancho Mirage Residents \$50/35/20

Milt Larsen and Terry Hill present the popular *It's Magic!* A dazzling all new revue featuring award-winning magicians, *It's Magic!* features the finest stars of magic, comedy, sleight of hand, and stage illusions. The *Los Angeles Times* calls *It's Magic!* "...a must for magic buffs of all ages!"

SIX The Musical

Tue-Thu, March 25-27, 7pm Fri, March 28, 8pm Sat, March 29, 2pm & 8pm Sun, March 30, 2pm & 7:30pm \$167/117/67

Divorced, beheaded, died, divorced, beheaded, survived. From Tudor Queens to Pop Icons, the *SIX* wives of Henry VIII take the microphone to remix five hundred years of historical heartbreak into a euphoric celebration of 21st century girl power! This new original musical is the global sensation that everyone is losing their head over! *SIX* is the winner of 23 awards, including the 2022 Tony Award® for Best Original Score (Music and Lyrics) and the Outer Critics Circle Award for Best Musical. *The New York Times* says *SIX* "TOTALLY RULES!" (Critics' Pick) and *The Washington Post* hails *SIX* as "exactly the kind of energizing, inspirational illumination this town aches for!" The *SIX*: Live On Opening Night Broadway album debuted at Number 1 on the Billboard cast album charts and surpassed 6 Million streams in its first month.

National Geographic Live – Diving The Great Barrier Reef Erica Woolsey, Marine Biologist

Mon, March 31, 7pm \$55/45/25

Once a year, Australia's most famous reef turns into a snow globe, as millions of coral polyps reproduce to send the next generation afloat. However, this incredible display disguises a harsh truth: The Great Barrier Reef is under attack. More than half of the coral there has died in our lifetimes, with climate change bleaching much of this vast natural landscape. But don't give up hope! There is still plenty to see and plenty to save in this reef and others around the globe. Discover thousands of species that live in these underwater jungles with marine biologist Dr. Erika Woolsey and find out how scientists and citizens are fighting to protect reefs of the world.

Chris Botti

Fri & Sat, April 4 & 5, 8pm \$130/100/60

A perennial McCallum favorite, GRAMMY Award-winning jazz trumpeter **Chris Botti** returns with his uniquely expressive sound and soaring musical imagination. Since the release of his critically acclaimed 2004 CD, *When I Fall in Love*, Chris Botti has become the largest-selling American instrumental artist. Performing worldwide and selling more than four million albums, he has found a form of creative expression that begins in jazz and expands beyond the limits of any genre. With his music, he has established himself as one of the important innovative figures of the contemporary music world.

An Evening With Yo-Yo Ma

Mon, April 7, 7pm \$195/125/95

Join cellist **Yo-Yo Ma** for an evening of music and words. In this one night-only performance, Ma performs a special selection of his favorite pieces and shares stories about a life dedicated to music.

McCallum Theatre Education Presents

Open Call Talent Project

Fri-Sun, May 2-4

Please note: Tickets for this event will not go on sale until March 3, 2025.

This audience-favorite event celebrates local artists and nurtures the spirit of community! Outstanding local performers of all ages are presented in this exciting talent competition – a visually stunning and energy-filled production with a moving full cast finale. Audience members can vote for their favorite performer and the winners are announced and celebrated at the final performance. This dynamic community celebration will celebrate its 27th year, and shows often sell out!

Tina - The Tina Turner Musical

Fri, May 9, 8pm Sat, May 10, 2pm & 8pm Sun, May 11, 1pm & 6pm \$145/115/70

An uplifting comeback story like no other, *Tina – The Tina Turner Musical* is the inspiring journey of a woman who broke barriers and became the Queen of Rock n' Roll. Set to the pulse-pounding soundtrack of her most beloved hits, this electrifying sensation will send you soaring to the rafters. One of the world's best-selling artists of all time, Tina Turner won 12 GRAMMY Awards, and her live shows were seen by millions, with more concert tickets sold than any other solo performer in music history. Featuring her much loved songs, *Tina – The Tina Turner Musical* is written by Pulitzer Prize-winning playwright Katori Hall.

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