# MCCALLUM THEATRE ISUMMER INSTITUTE 2024

## McCALLUM THEATRE EDUCATION PRESENTS

# Let Love Be Your Guide WEDNESDAY, JUNE 12 | 3 PM

## Performed by **Dan + Claudia Zanes** with Tyree Austin

Award-winning musicians Dan and Claudia Zanes are joined by jazz singer Tyree Austin in what might be called a casual - and subversively educational – party atmosphere. Early rock and roll, jazz vocals, gospel, Haitian folk, sea shanties, and summer camp sing-alongs are delivered with enthusiasm and an open invitation for people of all ages to join in the fun.

"The family-music genre's most outspoken and eloquent advocate."

- Time Magazine

### DAN + CLAUDIA ZANES

Haitian-American jazz vocalist/music therapist Claudia Zanes and Grammy Award winning all-ages entertainer Dan Zanes have been making music together since the day they met in 2016. During their time together the two have toured extensively, written and performed *Night Train 57: A Sensory Friendly Comic Folk Opera* for the Kennedy Center, created *House Party: A Family Roots Music Treasury* songbook for Quarto Publishing Group, and released their first record as a duo, *Let Love Be Your Guide*, for Smithsonian Folkways. Their follow-up Folkways album, *Pieces of Home*, will be released in August 2024. Vocals! Guitar! Flute! Percussion! Trombone! Harmonica! Jaw Harp! Dan and Claudia bring their social electric folk music with them wherever they go. Like the song leaders before them, Dan and Claudia believe that when we sing and dance together, communities are galvanized, and hearts are opened to the best of life's possibilities.

#### **TYREE AUSTIN**

Born in Gary, Indiana, Tyree Austin is a vocalist with versatility and knowledge in R&B, Gospel, Jazz, and Blues. He found his talent and gift for music at the age of 7 while singing at church. Most of his musical training was in church and was further developed in high school, where he participated in choir and musical theatre and was recognized through various awards. He is a recent Howard University Graduate from the Department of Music, receiving his main collegiate instruction from award-winning musician, professor, and arranger Connaitre Miller. Tyree's trajectory includes performances with Afro Blue, Howard's premier vocal jazz ensemble, and the Howard Gospel Choir. He has had the honor, as both a solo and ensemble performer, to share the stage with artists such as Mariah Carey, Fantasia, Chaka Khan, Mavis Staples, Queen Latifah, Tia Fuller, Sheléa, and many more. Tyree is a proud member of Phi Mu Alpha Sinfonia Fraternity of America, the world's oldest and largest national fraternal society. His passion for jazz continues to drive him and he plans to pursue graduate studies next year, further immersing himself in the world of music.



McCallum Theatre is a 501(c)(3) nonprofit performing arts center.

For information on McCallum Theatre visit McCallumTheatre.org

McCallum Theatre Education seeks to enhance the role of the arts in our lives and in our community by inspiring greater awareness of their educational, cognitive, emotional and spiritual power. By encouraging an active and experiential study of the arts, McCallum Theatre Education advances the belief that all human beings are inherently creative. The programs developed are designed to build on that creativity by equipping individuals with the skills necessary for meaningful, life-long engagement with the arts and an understanding of their essential contribution to enlightened citizenship. This performance is part of McCallum Theatre Education's Summer Institute, a component of The Aesthetic Education Program. The Institute provides professional development for local teachers and features exciting performances and other activities that foster inquiry-driven learning in the arts.