ISUMMER INSTITUTE 2024 McCallum Theatre Education presents



The Boy Who Could Sing Pictures FRIDAY, JUNE 14 3 PM

Performed by **David Gonzalez** with Daniel Kelly, Piano

Buckle up for a magical journey! Adapted from Seymour Leichman's enchanting tale, we meet Luca, son of the famed jester Bustelo, whose talent transcends expectations. His singing conjures breathtaking visions, unveiling the profound truths of the world and its inhabitants. This captivating tale and tapestry of music, woven from the works of Villa-Lobos, Piazzolla, Bach, and Beethoven, alongside original compositions by Daniel Kelly, is a theatrical experience that promises to captivate, stir emotion, and ignite inspiration.

"David Gonzalez speaks with courageous humanity and brilliant creativity - his poetry and stories uplift the spirit and inspire wonder." - Deepak Chopra

DR. DAVID GONZALEZ

Dr. David Gonzalez is a poet, playwright, storyteller, musician, artivist, and keynote speaker. He is a Fellow of the Joseph Campbell Foundation, received a Drama Desk Nomination for Unique Theatrical Experience, and was a Cultural Ambassador for the U.S. State Department. David is the recipient of the Lifetime Achievement Award for Sustained Excellence from International Performing Arts for Youth. He is the librettist for *Rise for Freedom!*, produced at the Cincinnati Opera, and *Jimi and Mr. B*, a musical commissioned by the Empire State Plaza Performing Arts Center, as well as *Mariel*, an Afro-Cuban musical set in the turbulent times of the Mariel boatlift from Cuba, with GRAMMY®-nominated songwriter John Forster. David has created numerous productions, including the critically acclaimed *iSofrito!* with The Latin Legends Band and *MytholoJazz*, both of which enjoyed sold-out runs at the New Victory Theater. His poetry was featured at Lincoln Center's Out-of-Doors Festival, Bill Moyers's documentary *Fooling with Words* on PBS, NPR's *All Things Considered*, and the World Science Festival, among many other venues. David's poetry book, *Soundings*, is available wherever books are sold. He was the host of *New York Kids* on WNYC for eight seasons. He earned a doctoral degree from New York University in Music Therapy and has conducted numerous seminars, workshops, and lectures and worked as a music therapist in clinical and educational institutions. He is the Artistic Director of Crisalida Communications, an organization that supports communities through arts outreach. For more information visit www.davidgonzalez.com.

DANIEL KELLY

An artist who has been called "stunningly original" with "a visionary imagination," composer and pianist Daniel Kelly explores the meeting place of music with literature, visual art, and journalism, captivating audiences across the country. Kelly's music has been declared "powerfully moving" by *Time Out New York*. He has performed with GRAMMY Award-winning jazz legends Michael Brecker and Joe Lovano, hip-hop star Lauryn Hill, cutting-edge modern classical giants The Bang on a Can All-Stars, and a long list of jazz musicians such as NEA Jazz Masters Dave Liebman & Sheila Jordan, Don Byron, Donny McCaslin, Oliver Lake, Bobby Sanabria, and many others. Kelly toured throughout Southeast Asia and India as a part of the Kennedy Center/US State Department-sponsored Jazz Ambassadors program and has performed for the president of Costa Rica and at the Shangilia orphanage in the Kibera slums of Nairobi, Kenya. Dedicated to creating art for young people, he has performed for countless students throughout the country over the past 20 years with storyteller and poet, David Gonzalez. He has also composed for chamber orchestra, string quartet, film, and multimedia theater works. He has released five CDs of original compositions. www.danielkellymusic.com



McCallum Theatre is a 501(c)(3) nonprofit performing arts center.

For information on McCallum Theatre visit McCallumTheatre.org

McCallum Theatre Education seeks to enhance the role of the arts in our lives and in our community by inspiring greater awareness of their educational, cognitive, emotional and spiritual power. By encouraging an active and experiential study of the arts, McCallum Theatre Education advances the belief that all human beings are inherently creative. The programs developed are designed to build on that creativity by equipping individuals with the skills necessary for meaningful, life-long engagement with the arts and an understanding of their essential contribution to enlightened citizenship. This performance is part of McCallum Theatre Education's Summer Institute, a component of The Aesthetic Education Program. The Institute provides professional development for local teachers and features exciting performances and other activities that foster inquiry-driven learning in the arts.

The Boy Who Could Sing Pictures was co-commissioned by SUNY Purchase and The McCallum Theatre.