

PRESS RELEASE

Media Contact: Wayne McWorter
wmcworter@mccallum-theatre.org
(760) 340-6505, ext. 132



FOR IMMEDIATE RELEASE:
Tuesday, August 22, 2024

McCALLUM THEATRE PRESENTATION OF BRIAN STOKES MITCHELL RESCHEDULED TO THURSDAY, APRIL 10, 2025

[CLICK HERE TO ACCESS PHOTOS](#)

Palm Desert, CA – Due to an emerging schedule conflict, the McCallum Theatre performance of **Brian Stokes Mitchell**, previously scheduled to take place on Wednesday evening, January 29, 2025, **has been rescheduled for Thursday, April 10, 2025 at 7:00 PM.** The McCallum Theatre is presenting this performance by Brian Stokes Mitchell through the generosity of Show Sponsors Nancy Bleiweiss-Nevil and Janine & Don Berz.

Those holding tickets for the original date have been contacted to secure their seating locations for the new date, and tickets for the rescheduled performance are now on sale to the general public at [McCallumTheatre.org](https://mccallumtheatre.org). Tickets may also be purchased by visiting the McCallum or calling the Box Office at (760) 346-6505. The Box Office is currently open Monday-Friday from 9:00 AM-12:00 Noon. The Box Office will be closed for Labor Day, and beginning September 3, 2024, the Box Office will be open Monday-Friday from 12:00 Noon-5:00 PM. Tickets for this performance are priced at \$100, \$70, and \$45.

About Brian Stokes Mitchell

Dubbed “the last leading man” by *The New York Times*, two-time Tony Award[®] winner **Brian Stokes Mitchell** has enjoyed a career that spans Broadway, television, and film, and he has appeared in concert with the country’s finest conductors and orchestras.

He received Tony, Drama Desk, and Outer Critics Circle awards for his star turn in *Kiss Me, Kate*. He also gave Tony-nominated performances in *Man of La Mancha*, August Wilson’s *King Hedley II*, and *Ragtime*. Other notable Broadway shows include *Kiss of the Spider Woman*, *Jelly’s Last Jam*, *Women on the Verge of a Nervous Breakdown*, and *Shuffle Along*. In 2016 he was awarded his second Tony Award, the prestigious Isabelle Stevenson Tony for his charitable work with The Actors Fund (now known as the Entertainment Community Fund). That same year Stokes was inducted into the Theatre Hall of Fame.

An extremely versatile and in-demand singer, Stokes performances span the worlds of jazz, opera, pops, country, and musical theater. He has worked with John Williams, Marvin Hamlisch, Gustavo Dudamel, Keith Lockhart, Michael Tilson Thomas, The Smithsonian Jazz Masterworks Big Band, The Mormon Tabernacle choir, and the Muppets. Stokes has made multiple appearances at Carnegie Hall beginning with his debut with the San Francisco Symphony through his televised performance in *South Pacific* opposite Reba McEntire to his sold-out solo concert, which he continues to perform throughout the U.S. He has been invited twice to perform at the White House (both times aired on PBS's "Great Performances") and has performed multiple times for Presidents Clinton and Obama.

Stokes has delved deeply into various music disciplines. In addition to singing, he began piano studies at the age of 6. A self-professed autodidact starting in his teens, his musical curiosity led him to teach himself composing, arranging, and orchestrating. He later studied film scoring, orchestration, and conducting, both privately and through UCLA, and subsequently scored and conducted a number of episodes of *Trapper John, MD*, a television series for which he was also a regular cast member. His musical talent has extended to the present day as producer, arranger, and orchestrator on his three solo albums including *Simply Broadway* and his latest recording, *Plays With Music*. Stokes can be heard on more than 20 albums.

His extensive screen credits began with a guest starring role on *Roots: The Next Generations*, followed by his seven-year stint on *Trapper John, MD*, and have continued with memorable appearances on everything from PBS' *Great Performances* to *The Fresh Prince*, *Frasier*, *Glee*, *Jumping the Broom*, and his most recent recurring roles on *Madam Secretary*, *Mr. Robot*, *The Path*, *Billions* and *The Good Fight*. Other recent TV appearances include *The Blacklist*, *Elementary*, and *Bull*. As a voice-over artist he has portrayed dozens of animated characters, including performing "Through Heaven's Eyes" in Dreamwork's *The Prince of Egypt*.

As a writer, Stokes has contributed to the book *Hirschfeld's Harlem*, wrote the preface to *At This Theatre*, and co-authored the children's book *Lights on Broadway*.

For fun he has been known to fly planes and jump out of them (usually not at the same time), and he can ride a bicycle on a high wire.

Stokes has enjoyed working with numerous charitable organizations from the March of Dimes to the USO. He is on the Board of Americans For the Arts and is serving his 16th term as Chairman of the Board of the Entertainment Community Fund.

#

*The McCallum Theatre Box Office, phone center, and website, are the **only** authorized outlets for tickets to performances presented at the Theatre. Tickets purchased from any other sources, such as brokers or secondary market websites, are purchased at consumer's own risk and cannot be guaranteed as valid.*



McCallum Theatre

Box Office: (760) 340-2787 | Admin: (760) 345-6505
A 501(c)(3) nonprofit performing arts center, EIN# 95-2834871

You are receiving this email because you made a purchase or signed up to receive our email communications.

Sent to: wmcworter@mccallum-theatre.org

[Unsubscribe](#)

McCallum Theatre, 73000 Fred Waring Drive, Palm Desert, CA 92260, United States