

PRESS RELEASE

Media Contact: Wayne McWorter
wmcworter@mccallum-theatre.org
(760) 340-6505, ext. 132



FOR IMMEDIATE RELEASE:

Tuesday, September 10, 2024

McCallum Theatre Announces Added Event To The 2024-2025 Season

Linda Eder

One Night Only!

Friday, April 11, 2025 at 8:00pm

[CLICK HERE TO ACCESS PHOTOS](#)

Palm Desert, CA – Broadway and recording star Linda Eder will perform in concert at the McCallum Theatre for one night only, Friday, April 11, 2025 at 8:00 PM.

Tickets for **Linda Eder** go on sale to the general public this Friday, September 13 at 12:00 Noon. Current McCallum Theatre donors will be given presale access on Wednesday, September 11. All others who have opted in to receive email offers from the McCallum will be given presale access on Thursday, September 12. To qualify for presale access to this and other events, please subscribe to the McCallum email list [here](#).

Tickets for Linda Eder are priced at \$100, \$90, \$70, and \$50 and are available at [McCallumTheatre.org](https://mccallumtheatre.org) or by calling the McCallum Theatre Box Office at (760) 340-2787. The McCallum Theatre, located at 73000 Fred Waring Drive, Palm Desert CA 92260, accepts payment by cash, personal check, VISA, MasterCard, Discover and American Express.

The McCallum Box Office is currently open Monday-Friday from 12:00noon-5:00pm. The Box Office is closed on all major holidays, and hours vary on show days.

About Linda Eder

Showcasing one of the greatest voices of our time, Linda Eder's diverse repertoire spans Broadway, Standards, Pop, Country, and Jazz. When she performs live in concert, it is amazing to

experience the ease with which she moves back and forth from one genre to another as if she were gifted with the vocal ability to perform each genre as well as all the others.

Born in Tucson, Arizona and raised in Brainerd, Minnesota, Eder began her career right out of high school singing all around her home state, and she eventually landed a gig at Harrah's Casino in Atlantic City, New Jersey. But it was her appearance on the 1987 season of *Star Search*, during which she won for an unprecedented 12 straight weeks, which attracted the attention of audiences and record companies alike.

Eder launched her recording career in 1991 with her self-titled debut album and soon established a vital niche as America's most popular and acclaimed new interpreter of Pop, Standard and Theatrical genres. She released two more solo albums before starring in the Broadway production of *Jekyll & Hyde* beginning on April 28, 1997. As the tragic character Lucy in this original musical, Eder blew the roof off New York City's Plymouth Theatre eight times a week as she belted out her signature songs "Someone Like You" and "A New Life." Her Broadway debut, for which she was rewarded with a Drama Desk nomination, sent her already rapidly rising star blazing across the sky, securing her a spot as one of America's most beloved singers and dynamic live performers. Stephen Holden of *The New York Times* wrote, "What do we mean when we use the word perfection? The question arises every time I watch the pop singer Linda Eder..."

After leaving Broadway, Eder's recording career continued full steam ahead with her discography to date being comprised of 18 solo recordings and numerous musical recordings. She mostly focused on Broadway, Standard and Pop music for many years, which highlighted her abundant vocal gifts as well as her skill for delivering dramatic, emotionally resonant interpretations of familiar songs while making them her own. Her highly successful first Christmas album, *Christmas Stays The Same*, is a perfect example of the way she is able to transform and interpret best loved Christmas music and make it her own without compromising the original.

In 2008, Eder stepped outside the box and her familiar wheelhouse to record *The Other Side of Me*, a Country Pop blend of contemporary music, which included a song written by Linda herself. And, in June, 2010, she and Clay Aiken covered Roy Orbison's "Crying" as a duet on Aiken's album, *Tried & True*.

In 2013, Linda established her own record company under the name Tressamail, Inc., and in that same year she released her first recording on that newly established label, the highly acclaimed *Christmas Where You Are*. This CD features 12 tracks – six selected by her fans via social media and two originals from Eder herself. It also featured a unique twist on the classic, "Baby, It's Cold Outside," which Linda rewrote and recorded with her teenage son, Jake. It was to represent a classic mother-son debate over going outside to play in a snow storm.

Eder has released two additional recordings on her own record label. In 2014, she released her first ever live CD, *Linda LIVE*, which was recorded in Saratoga, New York before a wildly enthusiastic crowd. In November 2015, she released *Retro Volume 1*. This recording features 14 tracks written by Frank Wildhorn, Jack Murphy, Jason Howland, Leslie Bricusse, Nan Knighton, Baird Jarman, and Maury Yeston. It is filled with the kind of lush, sweeping Broadway-esque melodies that first introduced Linda's voice to her many fans.

In 2018, Linda recorded her 17th solo album, a Broadway/Standards CD entitled *If You See Me*, with music for the title track written by her son, Jake Wildhorn, and lyrics written by Linda herself. She has also put out her first "behind the scenes" DVD entitled *The Other Side*, compiled from

personal moments at work and at home over a three year period and culminating with the making of *If You See Me*.

She has appeared on television numerous times. *TrailMIX*, her prime time Animal Planet special about singers with a passion for horses, was a natural extension of her love for animals and featured Linda interviewing fellow recording artists and performers Sheryl Crow, Mary Chapin Carpenter, Irish tenor Ronan Tynan, Rob Thomas, and Aerosmith's Joe Perry. She has been featured on numerous PBS television concert specials including Clay Aiken's *Tried & True*, *Hallelujah Broadway*, *Linda Eder: The PBS Concert*, *Best of Broadway: Broadway The Leading Ladies*, *Best of Broadway: The Love Songs*, *Jim Brickman Plays The Disney Songbook*, and more. Her 2001 Holiday Concert, *Christmas Stays the Same*, was broadcast on Bravo TV and continues to be a popular DVD.

The concert stage remains the mainstay of Eder's career. She has performed for sold-out crowds in venues across the country and throughout Europe. She has performed at many prestigious venues such as Carnegie Hall, Kennedy Center, The Palace Theatre, Radio City Music Hall, Wolftrap, New York City's Town Hall, and Davies Hall, among many others. Always touring in great company, her collaborators have included the late Oscar-winning composer and pianist Marvin Hamlisch, Emmy and GRAMMY winner Michael Feinstein, and conductor of the Boston Pops Keith Lockhart. Eder is happiest on stage singing for her audiences and spreading the joy she exudes.

#

*The McCallum Theatre Box Office, phone center, and website, are the **only** authorized outlets for tickets to performances presented at the Theatre. Tickets purchased from any other sources, such as brokers or secondary market websites, are purchased at consumer's own risk and cannot be guaranteed as valid.*



McCallum Theatre

Box Office: (760) 340-2787 | Admin: (760) 345-6505
A 501(c)(3) nonprofit performing arts center, EIN# 95-2834871

[Manage Preferences](#) | www.McCallumTheatre.org

You are receiving this email because you made a purchase or signed up to receive our email communications.

Sent to: wmcworter@mccallum-theatre.org

[Unsubscribe](#)

McCallum Theatre, 73000 Fred Waring Drive, Palm Desert, CA 92260, United States