

PRESS RELEASE

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FOR IMMEDIATE RELEASE:
April 22, 2025

US PREMIERE: THE PROBLEM WITH PINK

Wednesday, May 7, 2025, at 7:00pm

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Palm Desert, CA – The McCallum Theatre is thrilled to announce the US premiere of THE PROBLEM WITH PINK, presented by Le Petit Théâtre de Sherbrooke and La [parenthèse] / Christophe Garcia. This dynamic dance drama for which playwright Erika Tremblay Roy received the Louise-Lahaye Prize in 2020, will be performed on Wednesday, May 7, 2025, at 7:00 PM.

Tickets are available to the general public for just \$15 each. This performance is also part of McCallum's Aesthetic Education Program, which serves thousands of local students and teachers with daytime performances and workshops.

THE PROBLEM WITH PINK features four brilliant performers who blend dance, theater, and striking visuals to explore themes of friendship, identity, and belonging. The production invites audiences to reflect on stereotypes and imagine the future with boldness, brightness, and freedom. Suitable for both adults and children aged 6 and up, the show runs for 55 minutes with no intermission.

"One of this year's Imagine Festival's more crucial and well-executed performances (...) Erika Tremblay-Roy's writing is remarkably tight, as the production communicates in multiple genres, particularly dance, to evoke the pleasures and despairs of discovering oneself."

— Dominic Corr, corrblimey.uk

Tickets for [The Problem with Pink](#) are \$15 per ticket and are available at <https://www.mccallumtheatre.org/> or by calling the McCallum Theatre Box Office at [\(760\) 340-2787](tel:7603402787). The McCallum Box Office is currently open Monday-Friday from 12:00pm - 5:00pm. The Box Office is closed on all major holidays, and hours vary on show days.

PLEASE NOTE:

*The McCallum Theatre Box Office, phone center, and website, are the **only authorized outlets for tickets to performances presented at the theatre.***

Tickets purchased from any other sources, such as brokers or secondary market websites, are purchased at consumer's own risk and cannot be guaranteed as valid.

About Le Petit Théâtre de Sherbrooke and La [Christophe Garcia].

Le Petit Théâtre de Sherbrooke.

The mission of Le Petit Théâtre de Sherbrooke is to develop the practice and attendance of theatre in children and youth by placing words and dramatic art at the heart of research and by offering multidisciplinary teams the creative environment that allows them to experiment with

the musical, visual and physical languages.

A theatre that defies convention, always looking for new ways to tell a story and make it blossom and to grab young audiences attention by playing with the codes of performance, inviting them to visit a universe that ignites imagination. A theatre that allows for greater freedom of interpretation, giving young audiences' sensibilities and intelligence a different perspective and trusting their ability to discover new versions of a story. A theatre that cares about showcasing the talent of local artists while establishing new collaborations with companies from abroad, thus multiplying exchange opportunities between creators from different artistic scopes and disciplines.

In 50 years of artistic activity, Le Petit Théâtre has created more than 90 plays presented in Québec, Canada, United States, France, South Korea, Scotland, Belgium, Switzerland and South America.

La [parenthèse] / Christophe Garcia

The dance company La [parenthèse] / Christophe Garcia was founded in 2000 with the desire to tell stories about the human experience through dance, music and text. From the very beginning, its founder was driven by the desire to build bridges between the arts, generations and continents. Each show offers a unique universe: small intimate shapes alongside ambitious shows. The poetry and dynamism of the artists impart a common tone to all productions. Since its inception, La [parenthèse] has presented more than 25 creations in France, Canada, United States, Germany, Scotland, Croatia, Italy, South America, Switzerland and Netherland. The company continues to project itself in creations on different scales, which always remain unifying, joyful and human.

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