

25TH ANNIVERSARY TOUR OF **PATTI LUPONE** **MATTERS OF THE HEART**

Conceived & Directed by SCOTT WITTMAN
Music Direction & Arrangements by JOSEPH THALKEN

Featuring The Four Play String Quartet
WILL CURRY, MOLLY GOLDMAN, SUZY PERELMAN, JESSICA WANG

PATTI LUPONE is a three-time Tony Award winner for her performances as Joanne in Marianne Elliott's gender-swapped award-winning production of the Stephen Sondheim-George Furth musical *Company*, Madame Rose in the 2008 Broadway revival of the Jule Styne-Stephen Sondheim-Arthur Laurents classic *Gypsy* and the title role in the original Broadway production of the Andrew Lloyd Webber-Tim Rice production of *Evita*. Ms LuPone launched her concert career in 1980 at New York City's legendary nightclub Les Mouches, performing late-night on Saturdays for 27-weeks, while also performing in *Evita*. Since then, she has continued to tour extensively, captivating audiences across North America, London's West End, Australia, and Broadway. Her celebrated concert repertoire includes *Don't Monkey with Broadway*, *Far Away Places*, *A Life in Notes*, and the upcoming 2026 tour of *Matters of the Heart*, marking the 25th anniversary of that beloved show. New York stage appearances include: *The Roommate*; *War Paint*; *Shows for Days*; *The Anarchist*; *The Seven Deadly Sins* (NY City Ballet); *Company* (NY Philharmonic); *Women on the Verge of a Nervous Breakdown*; *The Old Neighborhood*; *Sweeney Todd*; *Noises Off*; *Master Class*; *Anything Goes*; *Oliver!*; *Accidental Death of An Anarchist*; *The Robber Bridegroom*. London stage appearances include: *Company*; *Master Class*; *Sunset Boulevard*; *Les Miserables*; *The Cradle Will Rock*. Opera: *The Ghosts of Versailles* (LA Opera); *To Hell and Back* (SF Philharmonia Baroque Orchestra); *The Rise and Fall of the City of Mahagonny* (LA Opera-debut); *Regina* (Kennedy Center). Film: Ari Aster's *Beau is Afraid* (opposite Joaquin Phoenix); *The School for Good and Evil* (Netflix); *Last Christmas*; *The Comedian*; *Parker*; *Union Square*; *Heist*; *State and Main*; *Driving Miss Daisy*; *Witness*. TV/Streaming: The Network's new series *The Artist*; Apple TV's *Palm Royale*; *And Just Like That*; Marvel's *Agatha All Along*; *Hollywood*; *Pose*; *Mom*; *Crazy Ex-Girlfriend*; *Penny Dreadful*; *Girls*; *American Horror Story* (NYC and Coven); *30 Rock*; *Glee*; *Frasier*; and four seasons as Libby Thatcher on ABC's *Life Goes On*. Ms LuPone is a founding member of both the Drama Division of The Juilliard School and John Houseman's The Acting Company, and the author of the NY Times best-seller *Patti LuPone: A Memoir*.

JOSEPH THALKEN (Music Direction and Arrangements) is an award-winning composer, conductor and pianist whose theater and concert works have been performed internationally. Recent recordings include *Baby Face Nelson and the Femme Fatale*, recorded by the Temple University Wind Symphony and his ballet, *Chasing Home*, played by the Dallas Chamber Symphony, available on all streaming platforms. He is the composer of the musicals *Was*, *Harold & Maude*, *Fall of '94*, *Borrowed Dust* and *Inventions for Piano*. His concert works encompass chamber, choral, orchestral, wind ensemble and vocal music as well as composing music for the podcast Radio Play Revival. In addition to Patti LuPone, he has served as music director and/or arranger for luminaries of Broadway and classical music, including Julie Andrews, Liza Minnelli, Bernadette Peters, Renée Fleming, Rebecca Luker, Marin Mazzie, Liz Callaway, Sierra Boggess, B. J. Ward, Catherine Malfitano, Elizabeth Futral, Kristin Chenoweth, Sally Wilfert, Polly Bergen, Faith Prince, Hugh Panaro, Michael Crawford, Howard McGillin, Jason Danieley, Nathan Gunn, Rodney Gilfry, Brian Stokes Mitchell and many more. He has taught music theatre composition at Yale and is a proud graduate of Northwestern University.

WILL CURRY (Quartet) enjoys a diverse career as a music director, conductor, violist, violinist, and educator. Recently, Will was the associate conductor/violist for Lincoln Center Theater's revival of *Floyd Collins* and has served as Music Director/Conductor for the national tours of *Les Misérables*, *My Fair Lady*, and *Miss Saigon*. Will has conducted and played over a dozen Broadway shows, including *Merrily We Roll Along*, *Fiddler on the Roof*, *Camelot*, *My Fair Lady*, and *Les Misérables*. Will is the founder, artistic director, and second violinist of *The Broadway Strings* and has taught violin at Friends Seminary, the Elisabeth Morrow School, and Silver Music. He is a teaching artist with Broadway Imagined and has taught masterclasses at UCLA, The University of Northern Colorado, Michigan State University, Arizona State University, and Northwestern University. A graduate of Northwestern University, Will studied with Roland Vamos and Victor Yampolsky. www.willcurrymusic.com www.thebroadwaystrings.com

MOLLY GOLDMAN (Quartet) is a versatile violist based in New York City, known for her dynamic performances across a wide spectrum of musical genres. Her musicianship has brought her to iconic stages such as Carnegie Hall, Radio City Music Hall, Alice Tully Hall, and other notable venues. With a deep love of musical theater, she has performed in more than two dozen Broadway productions and currently plays in the orchestra for *Ragtime* at Lincoln Center Theater. Molly is the managing director and proud violist of *The Broadway Strings*, an ensemble that blends virtuosic classical performance with the glamour of musical theater. A dedicated educator, she is a Suzuki violin and viola teacher at Silver Music in Manhattan. Molly holds an undergraduate degree in applied music and music education from the Eastman School of Music and a master's degree in viola performance from The Juilliard School.

SUZY PERELMAN (Quartet) has performed in the orchestras of over 40 shows on Broadway. A former member of the Utah and San Antonio Symphonies, Suzy performs in orchestra and chamber music concerts regularly throughout the NY, NJ and PA area. Recent venues include NYC's Geffen Hall as well as Radio City Music Hall where she is the concertmaster of the *Christmas Spectacular* starring the Rockettes. Suzy is the first violinist of the *Broadway Strings*, a small ensemble that specializes in performing Broadway repertoire. During the pandemic, Suzy established *Concerts in the Courtyard*, a free outdoor concert series open to the public in front of her brownstone in NYC. During the warmer months, Suzy performs in those concerts in her courtyard every 3 weeks or so.

JESSICA WANG (Quartet) is a cellist based in New York City. Currently, she is the cellist in the Tony-award winning musical, *Maybe Happy Ending*, as well as a founding member of the *Broadway Strings*. Other Broadway and Off-Broadway chairs include, Broadway: *Bob Fosse's Dancin'* and *Jagged Little Pill*, and Off-Broadway: *Bat Boy* (New York City Center), *The Gardens of Anuncia*, *Between the Lines*, *Notes from Now*, *We're Only Alive For a Short Amount of Time* and *Pericles*. Jessica has also toured the country with the first North American company of *An American in Paris* and has played with the *Radio City Christmas Spectacular* orchestra during past holiday seasons. In the television world, Jessica has performed on *Saturday Night Live*, *The Tonight Show*, *The Kelly Clarkson Show* and *The View*. Jessica holds a B.A. in Psychology from Harvard College and an M.M. in Cello Performance from The Juilliard School.

TEAM FOR PATTI LUPONE: MATTERS OF THE HEART

Production Supervisor	RICHARD HESTER
Lighting Design	JOHN HASTINGS
Sound Design	MARK FIORE
Wardrobe Supervisor	MAUREEN LESHLEY
Press & Marketing	CATHERINE MAJOR / C MAJOR ENTERTAINMENT MARKETING
Executive Producer	STACI LEVINE / GROUNDSWELL THEATRICALS

PATTI LUPONE is represented worldwide by Opus 3 Artists: MATTHEW OBERSTEIN, Senior Vice President