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Annie
Tue, January 10, 8pm  
Wed, January 11, 2pm & 8pm  
$107/97/77/57
$97/87/67/47
Leapin' Lizards! The world's best-loved musical returns in time-honored form. Directed by original lyricist and director Martin Charnin and choreographed by Liza Gennaro, this production of ANNIE will be a brand new incarnation of the iconic original. Featuring book and score by Tony Award-winners Thomas Meehan, Charles Strouse and Martin Charnin, ANNIE includes such unforgettable songs as “It’s the Hard Knock Life,” “Easy Street,” “I Don’t Need Anything But You,” plus the eternal anthem of optimism, “Tomorrow.”

Super Diamond – Music of Neil Diamond
Thu, January 12, 8pm  
$110/100/80/57
Super Diamond delivers a glittering show performing Neil’s power ballads and up-tempo hits with unrestrained enthusiasm. Super Diamond front man “the Surreal Neil” Randy Cordeiro astonishes audiences with his live interpretation of the “Real Neil.” Enjoy the unforgettable classic hits such as “America,” “Cherry Cherry,” “Sweet Caroline,” “Forever In Blue Jeans” and many more performed by a full rock band and your Desert Symphony Pops.

The City of Rancho Mirage Presents
The Highwaymen – A Musical Tribute
Fri, January 13, 8pm  
$67/47/37/27
Rancho Mirage Residents (with ID) $62/42/32/22
Perhaps the greatest super group in country music history, the original Highwaymen, formed in 1985, consisted of Kris Kristofferson, Willie Nelson, Waylon Jennings and Johnny Cash. This recreation (with Willie, Waylon and Johnny) of that amazing, never to be seen again band continues the legacy. You will witness first-hand the friendship and comradery that existed between these legends, reliving one of the greatest moments in country music history. Combining their unique approaches to life and recording, they traveled the world performing country music to millions of fans.
Vanessa Williams
Sat, January 14, 8pm
$97/87/77/57

From Broadway to Hollywood, Vanessa Williams is an icon. After becoming the first African-American Miss America, she went on to slay the music business, before making us all laugh in shows such as “Ugly Betty” and “Desperate Housewives.” With 11 Grammy nominations and three Emmy nominations, you know you’re in the presence of an impressive diva!

Palm Springs Legends III
Featuring the top tribute artists honoring the iconic stars of the Desert:
- French Stewart and Vanessa Claire Stewart as Louis Prima and Keely Smith
- Sharon Owens as Barbra Streisand
- Peter Salzer as George Burns
- Jim Malmberg as Johnny Carson
- Lambus Dean as Sammy Davis, Jr.
- Bonnie Bowden as Doris Day
- Lynn Roberts as Jimmy Durante
- The Lindy Sisters as the McGuire Sisters
- The Legends Orchestra
Sun, January 15, 3pm
$87/67/57/37

Back by popular demand! You won’t believe your eyes when the legendary stars that made Palm Springs the place to be all gather on the McCallum Theatre stage. Relive the glorious days when these great icons lived in our Valley. Yes, they’re tribute artists, but they sure do seem like the real thing.

Itzhak Perlman, violin
Wed, January 19, 8pm
$137/97/77/67

Violin legend Itzhak Perlman enjoys a superstar status rarely afforded a classical musician. Beloved for his charm as well as his talent, he is treasured by audiences throughout the world who respond not only to his remarkable artistry, but also to his irrepressible joy of making music.

Presented through the generosity of Arlene Schnitzer and Jordan Schnitzer

www.mccallumtheatre.com
DRUMLine Live
Sun, January 22, 7pm
$87/67/57/37
DRUMLine Live is an international tour based on the Historically Black College and University marching band tradition. With riveting rhythms, bold beats and ear-grabbing energy, the staged show will be a synchronized musical showcase of the HBCU experience. Incorporating original compositions and soul-infused interpretations of top 40 hits, group performances will range from colorful, choreographed routines to heavy doses of drum riffs and cadences.

Jay Leno
Sat, January 21, 3pm & 8pm
$107/97/77/67
Jay Leno has captivated living rooms across the world for over 20 years with charisma, comedy and charm as host of late night television’s top-rated, “The Tonight Show with Jay Leno.” Since passing the torch, he’s been busy with his new show, “Jay Leno’s Garage” on CNBC. He’s also taking his hilarious act on the road for this exclusive tour. See Jay do what he does best and laugh it up for this special night with one of the world’s leading entertainers.

Presented through the generosity of Ron & Shelly Tamkin and Ronald & Sylvia Gregoire

Keyboard Conversations® with Jeffrey Siegel
The Miracle of Mozart
Concerto Program with Orchestra
Mon, January 23, 7pm
$62/42/22
Don’t miss this special treat for this 15th Anniversary at the McCallum Theatre. Jeffrey is a triple threat as he plays, conducts and speaks! The program features two of Mozart’s most-loved works, the C Major Concerto, No. 21, K 467 (Elvira Madigan) and the D Minor Concerto, No. 20, K. 466. Jeffrey will be joined by the McCallum Theatre Chamber Orchestra, 36 of the best Los Angeles-based musicians.

Presented through the generosity of Donna MacMillan
Storm Large and Le Bonheur

Wed & Thu, January 25 & 26, 8pm
$77/67/47/37

Storm Large: musician, actor, playwright, author, awesome. She thrilled McCallum audiences last season with Pink Martini. She shot to national prominence in 2006 as a finalist on the CBS show “Rock Star: Supernova.” Now hear her in her solo act that will leave you breathless.

Garrison Keillor

Fri, January 27, 8pm
$97/77/67/47

True to his radio form, humorist celebrity speaker Garrison Keillor shares hilarious anecdotes about growing up in the American Midwest, the people of Lake Wobegon, and “late-life fatherhood.” With a wonderful, dry sense of humor, he captivates audiences and delivers with class, charisma, and wisdom.

The Illusionists - Live From Broadway

Sat, January 28, 4pm & 8pm
Sun, January 29, 2pm & 7pm
$107/97/77/57
$97/87/67/47

Direct from Broadway, the world’s best-selling magic show is coming to McCallum Theatre. This mind blowing spectacular showcases the jaw dropping talents of seven of the most incredible illusionists on earth. THE ILLUSIONISTS™ - LIVE FROM BROADWAY™ has shattered box office records across the globe and dazzles audiences of all ages with a powerful mix of the most outrageous and astonishing acts ever to be seen on stage. This non-stop show is packed with thrilling and sophisticated magic of unprecedented proportions.

Acknowledge a special occasion or honor the memory of a loved one through a Tribute Gift to the McCallum. Call 760-346-6505 for more information.

www.mccallumtheatre.com
BalletBoyz®
Mon & Tue, January 30 & 31, 8pm
$77/57/47/27

A “viscerally thrilling” (“The Telegraph) “adrenaline rush” (“The Times), Great Britain’s BalletBoyz® began in 2001 as the brainchild of former Royal Ballet dancers Michael Nunn and William Trevitt. Described by The Guardian as “a paradox of muscular impact and weightless flight,” the company’s evocative style sets new standards for dance as the company graces the stage with ferocity, strength and determination, as well as tremendous elegance and poise. They caused a sensation in 2014, so we decided to bring them back for two nights at the McCallum.

Joshua Bell, violin
Sam Haywood, piano
Wed, February 1, 8pm
$97/87/67/57

With seven No. 1 albums on the Billboard Classical charts, performances on seven film soundtracks, and a savvy social media presence, Joshua Bell is one of the most prominent American artists of his generation. His program includes the Sonata No. 3 in d minor by Brahms and the brilliant Carmen Fantasy by Sarasate.

COLE
Starring Michael Griffiths
Fri, February 3, 3pm & 8pm
$67/47/37/27

Named “Best Cabaret Performer” at the famous Edinburgh Fringe, Australian cabaret performer Michael Griffiths explores the colorful life and timeless songs of Cole Porter. It’s a tale of hedonism, grave misfortune and a legacy that sparkles with wit and wisdom. Sometimes, anything goes! Songs include “You’re The Top,” “It’s De-Lovely,” “Let’s Misbehave” and “Night and Day.” Written at the invitation of Sir Barry Humphries (Dame Edna) for the Adelaide Cabaret Festival.

Presented through the generosity of Donna MacMillan
Bernadette Peters
Marvin Laird, Musical Director
Sat, February 4, 8pm
$137/97/87/67
Throughout her illustrious career, Peters has dazzled audiences and critics with her performances on stage and television, in concert and on recordings. One of Broadway’s most critically acclaimed performers, Peters has won numerous accolades including three Tony Awards, a Golden Globe, two Grammy Awards, three Emmy nominations and has a star on the Hollywood Walk of Fame.

Tormé Sings Tormé
A Tribute to the Life and Music of Mel Tormé
Starring Steve March Tormé
Mon, February 6, 8pm
$77/57/47/27
The first-born son of legendary jazz singer Mel Tormé presents a magical evening of music and memories. Steve March Tormé, accompanied by a ten-piece band playing the iconic arrangements by Marty Paich, sings his father’s best-known songs, interspersed with personal Tormé photos and video clips.

Rhythmic Circus
Feet Don’t Fail Me Now
Tue, February 7, 7pm
$32/27/22/17
$12 children age 12 and under
There’s tap dancing and then there’s Rhythmic Circus, the percussive-dance phenomenon that electrifies audiences with its hard-hitting, rapid-fire tap, sidesplitting humor and finger-snapping tunes. Their completely original performance, Feet Don’t Fail Me Now, is spiced up with a variety of musical flavors enlivened by an infectious seven-piece band, vocalists, and a very unique, one-man, a cappella, beat-boxing sensation.

The Summit: The Manhattan Transfer Meets Take 6
Fri, February 10, 8pm
$87/77/57/37
Combining forces for the first time, The Manhattan Transfer and Take 6, two of the most acclaimed, award-winning vocal groups in pop music, create an unforgettable concert event that will thrill audiences of all ages. Between them, the two groups boast a remarkable 20 Grammy Awards, and a range of styles that covers nearly every genre of popular music; from jazz to swing, from gospel to R&B.

The Piano Guys
Thu, February 9, 8pm
$117/77/87/67
Hailing from Utah, The Piano Guys are four dads who became an Internet sensation by way of their immensely successful series of strikingly original self-made music videos. They’ve made over 50 since early 2011, including their hit video, an innovative multi-handed version of One Direction’s “What Makes You Beautiful” and a gorgeous reinvention of the hit song “Let It Go” from Disney’s Frozen. It’s the Guys’ highly original blend of classical music with pop that has really been the cause of an Internet phenomenon and has led to over one billion YouTube views. It is their endearing personalities along with their obvious will to inspire young and old, which keeps the fans coming back for more.

Fitz’s Jazz Café at the McCallum
Co-presented by CV 104.3’s Jim “Fitz” Fitzgerald

Rhythmic Circus
Feet Don’t Fail Me Now
Presented through the generosity of Diane & Gerald Wendel

The Piano Guys
Presented through the generosity of Jerry & Barbara Lundberg
Jackie Evancho
Sat, February 11, 8pm
$97/87/67/57

Since appearing on “America's Got Talent” in 2010 at age 10, Pittsburgh, PA native Jackie Evancho has released five albums, including a platinum and gold album and three Billboard 200 top 10 debuts. She has astonished audiences with her perfect, beautiful, soprano voice and her presence, poise and charm. Miss Evancho became the youngest person ever to give a solo concert at Lincoln Center, has made two solo PBS specials for the television series “Great Performances,” and appeared in the 2013 Robert Redford film The Company You Keep.

Presented through the generosity of JoAnn McGrath

The City of Rancho Mirage Presents
Golden Dragon Acrobats
Sun, February 12, 3pm
$47/37/27/22

Rancho Mirage Residents (with ID)
$42/32/22/17

The Golden Dragon Acrobats represent the best of a time honored tradition that began more than 25 centuries ago. Recognized throughout the United States and abroad as the premier Chinese acrobatic touring company of today. The award-winning acrobatics combine with traditional dance, spectacular costumes, ancient and contemporary music and theatrical techniques to present a show of breathtaking skill and spellbinding beauty.

Phil Vassar
Mon, February 13, 8pm
$67/47/37/27

Country music hit maker Phil Vassar is a piano-pounding powerhouse on stage who taps into his audiences via social media for song requests throughout his more than 135 shows a year. Phil’s reign of signature songs include ten No. 1 singles and twenty-six Top 40 hits, including “Carlene,” “Just Another Day in Paradise,” “Six-Pack Summer,” “That’s When I Love You” and many more.

Presented through the generosity of Jackie Autry

Lorna Luft
The Judy Garland Songbook
Tue, February 14, 8pm
$97/77/57/37

Lorna Luft melds one of the world’s most familiar songbooks with personal memories of growing up with her mother, Judy Garland.

“Heart-stopping and thrilling... an incandescent revelation not to be missed.” – Los Angeles Times
The electrifying trio of Glen McDaniel, Nick Villalobos, and Zack Clark, together known as Simply Three, has been captivating audiences worldwide with high-octane performances since 2010. With over 10 million views on YouTube, Simply Three continues to receive praise for their ability to impress listeners with a multitude of genres that span from Puccini and Gershwin to artists such as Adele, Coldplay, and Michael Jackson. By reshaping convention through this style of genre hopping, the trio continues to seek the true essence of classical crossover with original works as well as innovative arrangements that showcase their technical virtuosity and heartfelt musicality.

**Arrival** Celebrates the Music of ABBA!

Thu, February 16, 8pm
$125/115/97/77

The greatest pop group of all time, ABBA is compared only to Elvis and the Beatles. Appearing from 1971-1982, their legacy will live forever. Since 1995, Arrival From Sweden has become the world’s most popular and authentic ABBA tribute group.

**Rain – A Tribute to the Beatles** celebrates the 50th anniversary of the release of *Sgt. Pepper’s Lonely Hearts Club Band*! For the first time ever, RAIN will bring the historic album to life in its entirety for this psychedelic multimedia spectacular! This mind blowing performance takes you back in time with the legendary foursome delivering a note-for-note theatrical event that is the next best thing to seeing the Beatles. Experience the world’s most iconic band and come celebrate 50 years of *Sgt. Pepper’s Lonely Hearts Club Band* with **RAIN – A TRIBUTE TO THE BEATLES**.

Presented through the generosity of Annette Bloch

www.mccallumtheatre.com
“The McCallum Theatre makes our life in the desert just that much more spectacular. The performances are beyond fantastic and that makes our desert life a cultured and amazing life.”

- Peggy and Michael Berk

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or call 760-346-6505
Betty Wolf (x136)
George Syrigos (x125)
Michael Feinstein
Isn’t It Romantic
A Reprise from his hit Broadway Show
America’s most romantic songs
Sat, February 25, 8pm
$127/97/87/67
McCallum favorite Michael Feinstein returns with an evening of romantic music from The Great American Songbook, reprised from his sold-out Broadway run. Almost a million copies were sold of his Isn’t It Romantic album. The swinging 17-piece Big Band will contrast the beautiful piano solos that Michael Feinstein is known for. The show will take the audience on an emotional roller coaster that is poignant, fun, and musically exciting.

Presented through the generosity of: Manny & Linda Rider
Ron & Aviva Snow
Robert & Carlyn Stonehill

The 61st Annual Edition of It’s Magic!
Sun, February 26, 3pm
$47/37/27/17
Milt Larsen and Terry Hill present the 61st annual It’s Magic! A dazzling all new revue featuring award winning magicians, It’s Magic features the finest stars of magic, comedy, sleight of hand and stage illusions. The LA Times calls It’s Magic! “...a must for magic buffs of all ages!”

Catskills on Broadway
All New for 2017!
Starring Freddie Roman, Sarge and Elayne Boosler
Fri, February 24, 8pm
$87/67/47/27
The Catskill Mountains of New York, the cradle of American humor, launched the careers of many of our greatest comics. In this ALL NEW version of the 1991 Broadway hit, Freddie Roman, Sarge and Elayne Boosler will have you howling with laughter. So sit back, relax and get ready to enjoy a great evening of good old-fashioned comedy that will bring you back to the golden years of the Catskills. Nothing in this world (or any other world) could make you feel better!

Keyboard Conversations®
with Jeffrey Siegel
The Genius of Chopin
Mon, February 27, 7pm
$42/32/22
Hear some of the greatest works of the most popular composer of music for the piano, Frédéric Chopin. You’ll hear Waltzes, Ballades, Scherzos, Nocturnes, and even a Polonaise or two.
Presented through the generosity of Donna MacMillan

Elvis Lives is an unforgettable multi-media and live musical journey across Elvis’ life. His iconic style, embraced by many of today’s artists, continues to intrigue audiences of all generations. The show features winners from Elvis Presley Enterprises’ worldwide Ultimate Elvis Tribute Artist Contest, as well as a tribute to Ann-Margret. Audiences “Can't Help Falling In Love” with this phenomenal theatrical concert experience!

www.mccallumtheatre.com
The most popular group in the history of the McCallum Theatre (21 sold-out shows and counting!) returns with a brand new show, “The Power of TEN.”

“The Power of TEN” is a celebration of the exhilarating and unique sound for which The TEN Tenors are now world-renowned. In this spectacular new show, The TEN Tenors take on the most dynamic songs in the world, soaring through classical arias and giving rock anthems that special “tenorial” treatment. This electrifying night of world-class entertainment truly shows that “The Vocal Wonder from Down Under” can sing anything, with beloved classics by Puccini, Rossini and Verdi and artists as eclectic as Taylor Swift, David Bowie, One Direction, Dolly Parton and Mariah Carey. Lifelong fans will be especially thrilled to hear the sheer power of The TEN Tenors’ signature version of Queen’s “Bohemian Rhapsody.”

Salute to Benny Goodman at Carnegie Hall
Starring the Benny Goodman Tribute Orchestra
Featuring 18 of the country’s top musicians
Conducted by Terry Myers
Special guest vocalist Nancy Osborne

Mon, March 6, 8pm
$77/67/57/37

Relive the legendary concert that made Benny Goodman the most celebrated jazz bandleader of his day. Leading a band of musicians including Harry James, Ziggy Elman, Gene Krupa, Teddy Wilson, Lionel Hampton, Johnny Hodges and Count Basie, Benny Goodman played music ranging from “Honeysuckle Rose” to “Sing, Sing, Sing.” We re-create that night in January 1938, with today’s best musicians, led by Terry Myers, one of the great interpreters of Benny Goodman’s music. Don’t miss this great night of music.

Aspen Santa Fe Ballet

Tue, March 7, 7pm
$77/57/47/27

Aspen Santa Fe Ballet’s bold vision – top global choreographers, distinctive groundbreaking works, and virtuoso dancers – has fostered a jewel of a dance company in the American West. The company’s pioneering spirit arises from a dual set of home cities: Aspen, nestled in the Rocky Mountains, and Santa Fe, gracing the Southwestern plateau. Shaping the cultural landscape of these communities – and influencing the dance field at large – is a contemporary ballet company now two decades old. Repertoire for this program includes works by Alejandro Cerrudo; Ferdando Melo; Jiri Kylian, Norbert de la Cruz and Jorma Elo.
Suzanne Somers... 
Direct from Las Vegas
She Sings, She Dances and 
She’ll Make You Laugh
Sat, March 11, 8pm
$97/77/57/37
Suzanne Somers has played Las Vegas for 36 years and just completed a two month residency at the Westgate Resort & Spa, formerly the Las Vegas Hilton, where she spent three years in the 80’s. Most people know Suzanne as Chrissy from “Three’s Company,” Carol from “Step by Step,” the author of 26 books on health and a new way to age (most New York Times Bestsellers) or as a savvy entrepreneur who develops and markets products that improve lives. Suzanne has starred in her own one-woman show at the Brooks Atkinson Theatre on Broadway and in many TV music specials and movies. People who have never seen her on stage in Las Vegas have no idea that she sings, she dances and she’s really funny. But, all you really have to know is that she was chosen to be “Las Vegas Female Entertainer of the Year,” which means that every member of the audience comes away from Suzanne’s show with a big smile on their faces.

Presented through the generosity of Helene Galen and Harold Matzner

John Cleese
Sun, March 12,
3pm & 7pm
$97/87/67/57
Britain’s living legend of comedy John Cleese hits the road for a leisurely, mean-spirited walk through his life and laughs. Celebrating stories from his autobiography “So, Anyway,” the celebrated co-founder of Monty Python yacks on about The Meaning of Life, The Life of Brian, The Holy Grail, A Fish Called Wanda, “Fawlty Towers” and “Hangover 23,” explaining how he became a celebrity despite having some talent. It’s the life of Britain’s most revered and ridiculous son, a not-to-be missed journey from impropriety to notoriety. He’s not dead yet! Don’t wait another minute and join John Cleese on a walk down comedy lane.

The Irish Rovers
Fri, March 10, 8pm
$87/57/37/27
Throughout the years, these international ambassadors of Irish music have maintained their timeless ability to deliver a rollicking, rousing performance of good cheer – one that will have you singing and clapping along. Their songs have become anthems of revelry and joy among generation after generation of fans. Don’t miss your chance to hear this iconic band as they complete one last world tour!

Starring John Davidson & Ann Hampton Callaway
Featuring The Olate Dogs,
David & Dania,
Mark Schiff,
Henrik Bothe,
Follies Dancers 
and Follies Orchestra
Wed, March 8, 8pm
Thu, March 9, 2pm & 8pm
$97/77/57/37
$87/67/47/27
From the legendary Folies Bergère to the Ziegfeld Follies of Broadway to the Fabulous Palm Springs Follies, the theatrical revue has been a staple of entertainment for well over 100 years. The McCallum pays tribute to these wonderful performers with its own Vaudeville variety show.

The McCallum Theatre is a nonprofit 501(c)(3) organization. Ticket sales account for only 60% of our annual operating budget. Please help fill the gap by becoming a Friend of the McCallum Theatre. Visit https://www.mccallumtheatre.com/index.php/giving/make-a-donation
Walnut Street Theatre

Last of the Red Hot Lovers
By Neil Simon
Tue, March 14, 8pm
$77/57/47/27

America in the 1960s, an era that encouraged LOVE, was populated by “Mad Men” and “Mod Women” trying to navigate the new normal. In this freshly conceived production of Neil Simon’s classic, Last of the Red Hot Lovers, true comedy ensues when a modern man in the hip sixties looks for something new and different, but ends up finding himself in the same situation, again and again... and again!

COD Foundation Presents
Stepping Out for College of the Desert
Neil Berg’s “100 Years of Broadway”
Wed, March 15, 8pm
$125/85/65

Direct from New York, an All-Star Broadway concert featuring five dazzling Broadway stars from such hit Broadway musicals as: Phantom of the Opera, Les Misérables, Chicago, Wicked, and Man of La Mancha. This exhilarating tune-filled tribute to the Great White Way is brought to life by many of the performers who starred in these shows on Broadway. If you like Cabaret, Show Boat, West Side Story, and Mamma Mia!, you’ll love “100 Years of Broadway.” Benefitting COD Foundation. For sponsorship opportunities call 760-773-2561.

Forbidden Broadway
Thu, March 16, 8pm
$102/90/77/57

LOOK OUT BROADWAY, WE’RE HERE! with Laughs and Music. Just when Broadway thought it was safe from the poison pen of funny-man Gerard Alessandrini, Forbidden Broadway premieres with the Desert Symphony in a sharp and hilarious look at the Great White Way! This year’s targets include Pippin, Kinky Boots, Les Miz, Matilda, joining favorites from Wicked and The Book of Mormon and many others. Forbidden Broadway is our Music Director Gary Berkson’s personal pick for a one-stop ticket to beautiful music and non-stop laughter.

Chicago
Fri, March 17, 8pm
Sat, March 18, 2pm & 8pm
Sun, March 19, 2pm & 7pm
$117/97/77/57
$97/87/67/47

A true New York City institution, CHICAGO has everything that makes Broadway great: a universal tale of fame, fortune and all that jazz; one show-stopping-song after another; and the most astonishing dancing you’ve ever seen. No wonder CHICAGO has been honored with six Tony Awards, two Olivier Awards, a Grammy and thousands of standing ovations. It’s also no surprise that CHICAGO has wowed audiences all around the world, from Mexico City to Moscow, from Sao Paulo to South Africa. Whether you’re looking for your first Broadway musical, whether you’ve seen the Academy Award-winning film and want to experience the show live on stage or whether you’ve seen it before and want to recapture the magic, CHICAGO always delivers.

Presented through the generosity of Robert & Sharlene Britz
Malandain Ballet Biarritz

Beauty and the Beast
Mon, March 20, 8pm
$87/77/57/37

This new production of Beauty and the Beast, with music by Tchaikovsky, brings the brilliant Malandain Ballet Biarritz to the McCallum stage. The rich and complex symbolism of this tale known by all was a rich source of inspiration for choreographer Thierry Malandain. Malandain Ballet Biarritz is part of the National Choreographic Centre in Biarritz, France.

Mona Golabek in The Pianist of Willesden Lane

Based on the book The Children of Willesden Lane by Mona Golabek and Lee Cohen
Adapted and directed by Hershey Felder
Tue & Wed, March 21 & 22, 8pm
$77/57/37/27

Set in Vienna in 1938 and in London during the Blitzkrieg, The Pianist of Willesden Lane tells the true story of Lisa Jura, a young Jewish musician whose dreams are interrupted by the Nazi regime. In this poignant show, virtuoso Mona Golabek performs some of the world’s most beautiful piano music as she shares her mother’s riveting story of survival. Adapted and directed by Hershey Felder, Pianist is infused with hope and invokes the life-affirming power of music. A sold-out McCallum show in 2015, you won’t want to miss it this time.

Kristin Chenoweth

Fri, March 24, 8pm
$107/97/77/57

Emmy and Tony Award-winning actress and singer Kristin Chenoweth takes the lead in a spectacular career that effortlessly spans film, television, voiceover and stage. In her live show, the acclaimed star brings iconic songs from her best known shows like Wicked, Glee and On the Twentieth Century - as well as popular standards and classics from Broadway, Hollywood and beyond! Ms. Chenoweth promises a very fun evening with new songs and some exciting surprises.

Presented through the generosity of Jan Salta
Co-presented by CV 104.3’s Jim “Fitz” Fitzgerald

Steve Tyrell

Sat, March 25, 8pm
$87/77/57/47

Grammy Award-winning vocalist Steve Tyrell has reinvented and re-popularized classic pop standards for a modern audience. Known for his rich voice and unique phrasings, Tyrell has been a McCallum Theatre regular for more than ten years. “Steve Tyrell has one of the most gratifying Cinderella stories in present day popular music. Nine albums later, Tyrell is one of the main contemporary purveyors of standards on the pop landscape.” — Los Angeles Times

Presented through the generosity of Jim Houston and Patricia Bosley
Co-presented by CV 104.3’s Jim “Fitz” Fitzgerald

Randy Bachman

Every Song Tells a Story

Thu, March 23, 8pm
$87/67/47/37

Few artists can claim to have made a bigger impact on popular music than Randy Bachman, widely regarded as the “architect of Canadian rock ‘n’ roll.” His renowned songwriting acumen produced “You Ain’t Seen Nothing Yet,” “American Woman,” “Let it Ride,” “Taking Care of Business,” “Looking Out for #1,” “No Sugar Tonight” and “These Eyes,” tracks that have become pop-culture touchstones. One of Canada’s favorite musical sons, Bachman co-founded iconic bands The Guess Who and Bachman-Turner Overdrive, earning over 120 gold and platinum albums/singles around the world as a performer and producer, and amassing more than 40 million in record sales.
Jeanne Robertson
Mon, March 27, 7pm
$67/47/37/27
Jeanne Robertson is the humorist and speaker with millions of fans on YouTube and Sirius/XM Radio’s Family Comedy Channel. Robertson continues to charm audiences with her humorous observations about life around her. This former Miss North Carolina, standing tall at six-foot-two, has an infectious personality, heart and sense of humor. Some of her most popular anecdotes include “Don’t Go to Vegas Without A Baptist,” “Don’t Bungee Jump Naked,” and “Don’t Send a Man to the Grocery Store.” She was a sellout last time. Don’t miss her this season!

The City of Rancho Mirage Presents
Tribute to Glenn Miller and the Vocal Groups
Featuring The Tex Beneke Orchestra
With special guests
The Four Aces, The Four Lads, String of Pearls and Paul Boland
Tue, March 28, 8pm
$77/67/57/37
Rancho Mirage Residents (with ID)
$72/62/52/32
You won’t be able to help yourself from tapping your toes when the McCallum pays tribute to what is considered by many to be one of the greatest big bands of all time, along with the song stylists that made the world sing along.

Max Raabe & Palast Orchester
Thu, March 30, 8pm
$77/57/37/27
Berlin’s famed crooner Max Raabe and his 12-piece Palast Orchester present their elegant collection of meticulously recreated German and American standards of the 1920s and 30s. More Fred Astaire than Joel Grey, the burnished baritone with a “martini-dry wit” and his orchestra bring Weimar-era cabaret to life with masterful showmanship and polished performances. As The Boston Globe says “the show goes beyond mere surface; this is serious music-making. The 12-piece band...is vibrant, versatile, exquisitely balanced, and tight as a bow tie.”

Presented through the generosity of Patrick & Edeltraud McCarthy
Art Garfunkel: In Close-Up  
Fri, March 31, 8pm  
$97/77/67/47  
Art Garfunkel has made an indelible mark on the music world as both a solo artist and half of the unrivaled Simon & Garfunkel. He has enjoyed a successful film career, published a book and released 12 solo albums. Garfunkel was originally revered for his Grammy-winning, chart-topping songs and albums with partner and fellow NYC native Paul Simon. Their greatest hits collection is one of the biggest selling albums ever. After Simon & Garfunkel parted ways in 1970, he landed several major film roles, published a collection of poetry, and released a number of solo albums including his debut, Angel Clare, which spawned the top 10 hit “I Only Have Eyes For You.”

The Desert Symphony’s 28th Ovation III Gala  
Starring Al Jarreau  
Sat, April 1, 8pm  
$202/127/102  
Al Jarreau is the quintessential contemporary jazz artist, who has recorded more than two dozen albums over the past several decades, and is the first vocalist in music history to receive Grammy Awards in three separate categories (jazz, pop and R&B). Mr. Jarreau is our featured Gala performer, live with The Desert Symphony.

The Waring International Piano Competition Presents Concerto Finals with Orchestra & Awards Presentation  
Sun, April 2, 2pm  
$67/37/27/17  
The three finalists perform full concertos with symphony orchestra.

Keyboard Conversations® with Jeffrey Siegel  
Audience Choice  
Mon, April 3, 7pm  
$42/32/22  
Did you ever want to be the one who gets to choose the music on the concert? Well, here’s your chance. Fancy a Bach Minuet, a March by Mendelssohn or maybe an etude that’s simply Transcendental? Here’s your chance to pick the works on this final program of the season. Look for repertoire suggestion forms at each Keyboard Conversations® program.  
Presented through the generosity of Donna MacMillan

Rita Rudner  
Fri, April 7, 8pm  
$87/67/47/37  
Be prepared to laugh as Rita Rudner returns (in a very mild way) to the McCallum. The nine-time Las Vegas Comedian of the Year has the longest running solo comedy show in the history of Las Vegas with over 14 years on the Sunset Strip. Known for her thought provoking one-liners and her observations on everyday life, Rudner keeps it real talking about the things that amuse her.  
Presented through the generosity of JoAnn McGrath

Chris Botti  
Sat, April 8, 8pm  
$101/91/81/61  
A McCallum smooth jazz favorite, acclaimed trumpeter Chris Botti returns by popular demand. Chris’ lush sound combines impeccable technique with thoughtful improvisations. “Mr. Botti has burnished an image of pensive romance, achieving stardom in the realm of adult contemporary pop.” – The New York Times
**Open Call 2017 Talent Competition**

Just Added

Thu & Fri, April 13 & 14, 7pm
Sat, April 15, 2pm
$37/27/17/12 (Children 12 and under -$12)
Sat, April 15, 7pm
$67/57/37/22

Don't miss the Valley's best performers of all ages in this exciting talent competition that has become a McCallum audience favorite and sell-out event. Local artists team up with staff and crew to present four visually stunning and energy filled performances. Vote for your favorite performer. Celebrate the winners at Saturday evening's final performance.

Participate in Open Call as a sponsor and support McCallum's education programs. Sponsor benefits include Open Call tickets and an on-stage reception with finalists.

For more information contact Judi Cohen at (760) 776-6186.

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**Jewish Family Service of the Desert Presents**

**One Night Only**

Thu, April 20, 6:30pm
$175/95/75

Jewish Family Service of the Desert (JFS) presents a Michael Childers' production of *One Night Only*. In “Hello Jerryl,” Michael pays tribute to the incomparable composer Jerry Herman. Directed by Jason Graae with Music Direction by Chris Marlowe, the cast features the best of Broadway and Hollywood performers. All performers donate their time and their appearance is subject to availability. The cast includes Christine Andreas, Brent Barrett, Gary Beach, Klea Blackhurst, Ann Hampton Callaway, Carole Cook, Scott Coulter, Davis Gaines, Jason Graae, Danny Gurwin, Conor Guzman, Hunter Ryan Herdlicka, Alix Korey, Ruta Lee, Vicki Lewis, Karen Morrow, Jeffrey Scott Parsons, Faith Prince, Lee Roy Reams, Gary Shaw, Jo Anne Worley, and Karen Ziemba. A limited number of VIP tickets are available through JFS at (760) 325-4088 for $495 each and include after theatre party with the cast. **On Sale January 24.**

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**College of the Desert Presents**

**A Funny Thing Happened on the Way to the Forum**

Directed by Matthew Neves
Choreographed by Se Layne
Musical Direction by Scott Smith

Thu, April 27, 7pm
$32/27/22
Fri & Sat, April 28 & 29, 8pm
Sun, April 30, 2pm
$37/32/27

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**Coachella Valley Symphony Gala Concert**

**Rhapsody & Blues**

Starring Diane Schuur
John Mario, Conductor
Paul Cracchiolo, Pianist
Special Appearance by Buddy Roger’s Youth Symphony

Fri, May 5, 7pm
$67/57/47/27

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**College of the Desert Presents**

**All Coachella Valley High School Honor Band**

Richard Floyd, conductor

Sun, May 7, 4pm
$10 Advance
$12 Day of Show

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www.mccallumtheatre.com
If you receive more than one brochure, please share it with a friend.

TO ORDER TICKETS CALL 760-340-ARTS (2787)
BOX OFFICE HOURS
Monday - Friday: 9am - 5pm
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